

**CHRISTMAS
& NEW YEAR'S**

**DECEMBER
50¢**

Specials



HEAR THE SOUNDS OF YESTERDAY
FRIDAY 8:05 PM PLUS:
CHRISTMAS DAY 3:00 PM &
NEW YEAR'S EVE 8:00 PM ON
WRVO(FM) 89.9 OSWEGO, NY

Available at DREAM DAYS
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SYRACUSE, NEW YORK 13202
PHONE (315) 475-3995

Happenings for the Whole Family!

Nostalgia Radio News®

PO BOX 2214
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Wrong
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y Charles Michaelson,

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ACTUAL MAILING DATE, LAST ISSUE: 10/31/77
SCHEDULED MAILING, THIS ISSUE: 11/27/77

IF THIS BOX IS CHECKED, YOU MUST RENEW
NOW OR NO MORE ISSUES WILL BE SENT!!!

	S	M	T	W	T	F	S
Dec. 1977				1	2	3	
	4	5	6	7	8	9	10
	11	12	13	14	15	16	17
	18	19	20	21	22	23	24
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DATED MATERIAL DO NOT HOLD UP

LAST CHANCE
 LAST CHANCE
LAST CHANCE

**ALL
 GOOD
 THINGS
 COME TO
 AN END!**

We hate to sound pessimistic during the holiday season, but once again we're faced with a "last chance" situation and must ask your support immediately to insure continuation of THE SOUNDS OF YESTERDAY.

We hope the holidays will inspire you to support THE SOUNDS OF YESTERDAY (and, thereby, all the old radio broadcasts on WRVO). The program will cease (as this is written) after the last December show (of which there are 7, including two specials)

BankAmericard

or Master Charge.

It's extremely easy to insure continuation of THE SOUNDS OF YESTERDAY... All you have to do is call WRVO, collect, at (315) 341-3267 anytime (please be sure to mention THE SOUNDS OF YESTERDAY) OR write to WRVO, c/o THE SOUNDS OF YESTERDAY, Oswego, New York 13126 (or use the coupon below). And, now you may use your MASTER CHARGE or VISA/BANK AMERICARD to become a Friend and Member of WRVO.

You'll receive the new WRVO PROGRAM GUIDE for one year, underwriter credit on one broadcast of THE SOUNDS OF YESTERDAY, and you'll extend the life of the program one week.

I intimate
 N heard as cost of a tax deductible membership is only \$15.00 (or become a "Best Friend" for
 U cast of ONE MAN'S FAMILY
 E Morse which ran from 4/20
 D Ch. 13 (final chapter)
 * **NEVER GET A BETTER OPPORTUNITY TO SAVE**

The Sounds Of Yesterday

If you become a Friend & Member of WRVO (or renew your existing membership early, or increase from \$15 to \$30 membership level) between now and January 2, 1978, and mention THE SOUNDS OF YESTERDAY, we'll send you FREE the special BROADCASTING issue saluting CBS' 50th Anniversary (a \$2.75 value - see page 26).

FREE

----- (COUPON) -----
 I wish to make a tax-deductible membership contribution to WRVO and become an underwriter of THE SOUNDS OF YESTERDAY program in the amount of () \$15.00 / () \$30.00. (NRN-8/DEC)

() I enclose my check/money order/cash. () Bill me. () Charge my account indicated below.

NAME: _____

STREET ADDRESS: _____

APT. OR BOX #: _____

CITY: _____

STATE: _____

ZIP CODE: _____

() I prefer to remain anonymous.

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Nostalgia Radio News

EDITED BY ALLEN ROCKFORD AND DON RICHARDSON



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"The Sounds Of Yesterday"
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Nostalgia Radio Network
Box 2214
Syracuse, N. Y. 13220

DECEMBER 1977: VOLUME 4: NUMBER 12 - PAGE 3

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EXPLANATION AND APOLOGY: Due to technical problems beyond our control (sounds familiar, doesn't it), the photo pages originally scheduled to appear in this issue were not ready in time for inclusion. Thus, they will (hopefully) appear in our next issue. Also, due to the East coast dock strike, our supplier has experienced a shortage of ink needed for the printing of NOSTALGIA RADIO NEWS. In order to complete printing in time to mail near our scheduled mailing date, we were forced to use dark grey ink for printing some pages in some copies of this issue. We very much regret the absence of the photo page, any inconvenience or difficulties the use of grey ink may cause, and any delay in your copy of NOSTALGIA RADIO NEWS reaching you due to mailing after the scheduled mailing date. We hope and believe that everything may be back to normal by our next issue.

CONVENTION 1978: The Friends of Radio / "Hello Again" Convention will be Saturday, October 7, 1978, at the Holiday Inn in Bridgeport, Connecticut. That site is larger and about one half hour closer to New York City than the Meriden, Conn. location used in 1977. This comes from an announcement by Jay Hickerson, chairman of the convention committee.

KEEP YOU IN "SUSPENSE": We have learned, unofficially, that NPR (National Public Radio) may feed its affiliates a test broadcast of SUSPENSE. The probable episode: "Sorry, Wrong Number". If there is sufficient interest and response, NPR would then acquire additional episodes to be fed weekly. The series is currently in syndication by Charles Michaelson, Inc., who obtained the rights from CBS Radio earlier this year.

"STAR TREK" CAUGHT IN TIME WARP: Fans of the TV series STAR TREK who had hoped for its return in early-Spring 1978 with all of the original cast aboard are in for a double disappointment. First, Leonard Nimoy ("Mr. Spock") decided against re-enlisting, then Paramount (the syndicators) decided to delay the launching from early-Spring to Sept. or Oct. (or later) in 1978.

CBS RADIO ADVENTURE THEATER CANCELLED - IN SYRACUSE: What we can only hope is not the beginning of a trend took place on Sat. Nov. 26 when, without warning or even the courtesy of an on-the-air announcement, Syracuse CBS Radio "affiliate" WFBL-AM cancelled the series, CBS RADIO ADVENTURE THEATER, and, when contacted, said the reason for the decision was "complaints". Are other affiliates doing the same? Is CBS RADIO MYSTERY THEATER about to go the same route in Syracuse? Wouldn't it be nice if we really had a CBS affiliate in Syracuse! Is Syracuse to become another Buffalo? We strongly urge Syracuse area listeners to call, or better, to write WFBL (at Box 1390, Syracuse, NY 13206) to let them know what you think about this decision, and that you do want to continue to hear MYSTERY THEATER. Those of you in other areas lucky enough to have both shows (or either show) still on a local station might call (or better, write) them, to show your support of the program(s). This can, unfortunately, happen anywhere because of the thinking at management levels at most commercial U.S. radio stations today.

A SPECIAL THANK-YOU, MERRY CHRISTMAS, AND HAPPY NEW YEAR to all our readers, all our advertisers - past, present, and future - and to the listeners & underwriters of THE SOUNDS OF YESTERDAY, as well as to everyone involved in old-time radio and current radio drama.

CENTRAL NEW YORK READERS - please see special note appearing on pages 13, 23 and 25.

NOTE: Our cover was the first page of this issue completed. This page was the last. Thus, information appearing above supersedes any apparently contradictory item on the cover.

P WHERE TO TUNE IN NEW YORK STATE...

A For old-time radio, current radio drama, comedy, nostalgia, big bands, classic jazz, et
G NOTE: FOR CBC programming & stations, see pages 5 & 15 of our AUGUST issue, and page 10
E this issue for updates. For other Canadian stations & programs, see page 6. If you have
deletions, additions, corrections, please WRITE us at our new address: PO BOX 2214, Syracuse
4 New York 13220.

93.9 WNYC New York City	710 WOR New York City	1340 WENT Gloversville
FM STATIONS: NY STATE		
96.9 WOUR Utica	790 WWNY Watertown	1350 WRNY Rome
88.3 WAER Syracuse	830 WNYC New York City	1360 WKOP Binghamton
88.5 WRUR Rochester	98.5 WHLD Niagara Falls	870 WHCU Ithaca
88.7 WBFO Buffalo	99.5 WBAI New York City	930 WBEN Buffalo
89.1 WMHT Schenectady	100.9 WQIX Horseheads*	950 WIBX Utica
89.3 WGSU Geneseo	102.5 WBEN Buffalo	960 WEAV Plattsburgh
89.3 WSKG Binghamton	107.3 WTLB Utica	1000 WIQT Horseheads
89.9 WRVO Oswego	AM STATIONS: NY STATE	
90.3 WAMC Albany	570 WSyr Syracuse	1180 WHAM Rochester
91.3 WCNY Syracuse	590 WROW Albany	1230 WROC Rochester
91.5 WXXI Rochester	660 WNBC New York City	1240 WGVA Geneva
	1310 WTLB Utica	*Not heard in Syracuse.

Local & syndicated (SYN) programs arranged by station, network shows by network, below:
* NRN NET/WRVO-FM: THE SOUNDS OF YESTERDAY: FRI. 8:05 to 10:05 pm; Christmas Day 3-5 pm; New
Year's Eve 8-10 pm. Allen Rockford, Don Richardson, hosts. PAGES 30 & 32.

WRVO-FM: THE RADIO THEATER: SUN. 10 to 11 pm - John Krauss, host. PAGE 23 for highlights.
THE GREAT RADIO REVIVAL: SUN. thru FRI. 11:05 pm (except as noted) - PAGE 29.
JAZZ & SWING IN A MELLOW MOOD: SUN. 9:30-10 am, rptd SUN. 12:30-1 am - PAGE 23.
WAER-FM: THE BEST OF OLD-TIME RADIO: MON. 6 to 6:30 pm - Sukosh Lanier, host. NO LISTINGS.
RADIO RENAISSANCE PLAYERS: SUN. @ 9:30 pm (MAYBE) - "live" dramas, old & new.
WQIX-FM & WIQT-AM: THE ELECTRONIC ERA: SUN. 12:10 to 12:45 pm - Gary Yoggy, host. PAGE 25.
WGSU-FM: THE RADIO DETECTIVES: WED. 7 pm, rptd SAT. 10 am - PAGE 22 for highlights.
LUM 'N' ABNER (SYN): MON.-FRI. 5:15 to 5:30 (1941 series).

WCNY-FM: NBC UNIVERSITY THEATER (SYN): SAT. 6 to 7 pm - PAGE 25 for highlights.
SOUNDTRACK (SYN): THU. 1 to 2 pm - PAGE 25 for highlights.
NIGHTBEAT (SYN): SAT. 7 to 7:30 pm - Frank Lovejoy stars. LISTINGS NOT PROVIDED.
COMEDY'S GOLDEN MOMENTS: SUN. 6 to 9 pm - LISTINGS NOT PROVIDED, SEE NOTE PAGE 25.
THE BOYCE IN THE BACKROOM: FRI. 10 pm to 1 am SAT. - Ray Boyce, host. Nostalgia.
LEO RAYHILL: SUN. 9 to 10 pm, SAT. 10 pm to MID., FRI. 9 to 10 pm. Jazz.
JAZZ A LA KING: SAT. MID. to 1 am SUN. - Dave King, host.

WRUR-FM: NBC UNIVERSITY THEATER (SYN): SUN. 6 to 7 pm.
WBFO-FM: YOU MUST REMEMBER THIS: MON. 9:30 to 10:30 pm - Marc Chodorow, host. OTR.
FRIDAY PLAYHOUSE: FRI. 6:30 to 7 pm - Marc Chodorow, host. OTR.
COBWEB CORNER: THU. @ 11 pm. Jazz, 1935-1955.
BIG BAND SOUND: SUN. @ 11 pm.
SHOWTIME: FRI. @ 8 pm. Biographies of popular artists.

CBS NET: CBS RADIO MYSTERY THEATER (See page 8): All times daily except as noted): WROW-AM,
WFBL-AM, WHCU-AM & FM (may be pre-empted FRI., SAT. on WHCU-AM/FM): 7:06 to 8 pm;
WWNY-AM 8:06 to 9 pm; WHAM-AM, WELM-AM, WKOP-AM: 10:06 to 11 pm; WIBX-AM 11:06 to
MID.; WEAV-AM 10:06 to 11 pm MON.-FRI., 9:06 to 10 pm SAT. & SUN.; WOR-AM 7:06 to
8 pm MON.-FRI., either 5:06 to 6 pm OR 7:06 to 8 pm SAT. &/or SUN.
CBS RADIO ADVENTURE THEATER (See pages 8 & 9): SAT. & SUN. @ times shown): WROW-AM,
WIBX-AM, WEAV-AM, WHCU-AM & FM, WKOP-AM, WROC-AM: 6:08 to 7 pm; WWNY-AM
7:08 to 8 pm; WOR-AM either 6:08 to 7 pm OR 4:08 to 5 pm. SEE PAGE 3!!!

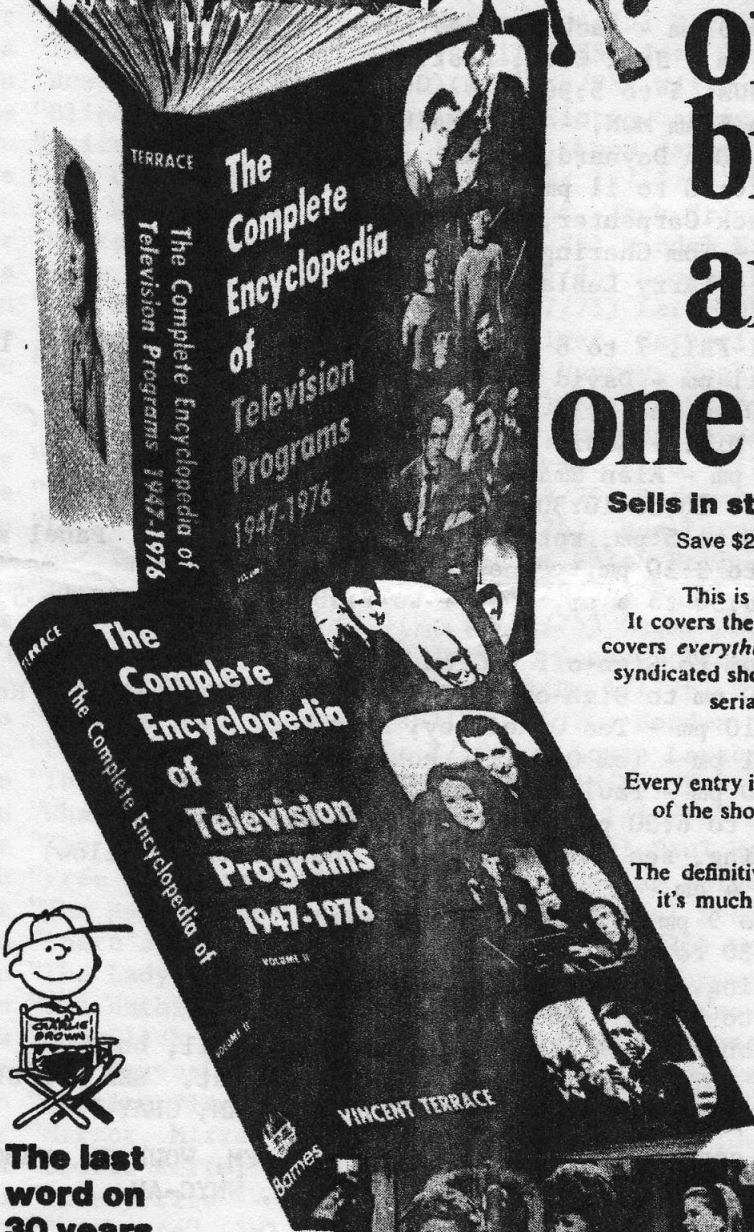
The following carry one or both shows at times unknown: WENT-AM & WKNY-AM.
NPR NET: THE GOON SHOW: WRVO-FM: SUN. 2 to 2:30 pm, rptd SAT. 8:30 to 9 pm - PAGE 23. WBFO-
FM MON. 9 to 9:30 pm; WNYC-FM THU. 10:30 to 11 pm; WCNY-FM SAT. 7:30 to 8 pm - P25.
* I'M SORRY, I'LL READ THAT AGAIN!: WRVO-FM SAT. 8 to 8:30 pm.

EARPLAY: WRVO-FM: MON.-FRI. 10:05 to 11:05 pm - PAGE 23. WNYC-AM: SAT. 2 to 4 pm;
WNYC-FM FRI. 10 to 11 pm; WBFO-FM THU. @ 2 pm; WCNY-FM: SUN. 2 to 3 pm.
JAZZ REVISITED: WRVO-FM SAT. & SUN. 7:30 to 8 pm - PAGE 23; WSKG-FM SAT. 6:30 to
7 pm; WBFO-FM MON. 10:30 to 11 pm; WCNY-FM: FRI. 8:30 to 9 pm, SAT. 9:30 to 10 pm.
WTLB-AM & FM: HEARTBEAT THEATER (SYN by Salvation Army): SUN. 5:30 to 6 am. Dramas with re-
ligious themes, featuring old-time radio stars.

ASK THE PROFESSOR (SYN by University of Detroit Radio Network): SUN. 8:05 to
8:35 am, repeated SUN. 11:05-11:35 pm. A real fun program.
* WBEN-AM & FM: HEARTBEAT THEATER (as above): SUN. 7 to 7:30 am.
* WHLD-FM: THEATRE ORGAN TREASURES: MON.-FRI. 6:30 to 7 pm / AUDITORIUM ORGAN: SUN. 6:30-7 pm.



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of TV—
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NRN102

Name _____

Address _____

City/State _____

Zip _____

P WHERE TO TUNE IN ONTARIO & QUEBEC (Q)...

A For old-time radio, current radio drama & comedy, nostalgia, big bands, classic jazz, e
G NOTE: For CBC programming & stations, see pages 5 & 15 of our AUGUST issue. For NY State
E stations & programs, see page 4. Please bring additions, deletions, corrections to our
attention in writing. Our new address is: PO BOX 2214, Syracuse, New York 13220.

6 FM STATIONS: ONTARIO 97.7 CKTB St. Catharines 105.3 CFCA Kitchener 960 CKWS Kingston
91.1 CJRT Toronto 98.1 CHFI Toronto 105.7 CHSC St. Catharines 1010 CFRB Toronto
* 93.1 CHAY Barrie 98.3 CFLY Kingston 107.1 CILQ Toronto SW STATIONS:
94.5 CKQS Oshawa 99.9 CKFM Toronto 107.9 CING Burlington 5960 50.34 Radio
W 95.3 CKDS Hamilton 102.1 CFNY Brampton AM STATIONS: ONT. & QUE. khz m Canada
H 96.3 CFMK Kingston 104.5 CHUM Toronto 940 CBM Montreal, Q.

E Local programs arranged by station below:

R CFLY-FM: NOSTALGIA NIGHT: THE GREAT OLD RADIO SHOWS: SUN. 5 to 5:30 pm - PAGE 25, plus
E "The Times You'll Never Forget (5:30 to 6 pm) and 60 min. of big band music
(6 to 7 pm).

T CKTB-FM: THE BIG BANDSTAND: SUN. 7 to 8 pm - Jack Dawson, host.

O J IS FOR JAZZ: SUN. 8 to 11 pm - Jack Cole, host.

SWEET SOUNDS OF BIG BANDS: SUN. 5 to 5:30 pm.

T CKFM-FM: ALL THAT JAZZ: SUN. 10 pm to 6 am MON. - Phil MacKellar, host.

U MOVIE BUFF: SAT. 3 to 4 pm - Don Daynard, host.

N CFCA-FM: BEAT OF THE BIG BANDS: SAT. 6:50 to 11 pm.

E MUSIC HALL: SUN. @ 5 pm - Jack Carpenter, host.

CKDS-FM: SHOWTIME: SUN. 3:05 to 4 pm - Tom Cherington, host.

I CILQ-FM: BACKSTAGE PASS: SUN. @ 4 pm - Larry LeBlanc, host.

N Q-JAZZ: SUN. 10 to 11 pm.

O CHUM-FM: PETE 'N GEETS (Comedy): MON.-FRI. 7 to 8 am, BEST OF...rptd SAT. @ 9, 10, 11 am.

N CHFI-FM: REMEMBER RADIO: SUN. 10 to 11 pm - David Lennick, host.

RADIO CLASSICS: DAILY @ 9:30 am and 2:30 pm - David Lennick, host.

A REMINISCING: DAILY 11 pm to MID. - Eddie Luther, host.

R THE BIG BANDS: SAT. 9 to 11 pm - Alan Small, host.

I CJRT-FM: JUST A MINUTE (BBC SYN): MON. 10 to 10:30 am. Panel show.

O MY WORD (BBC SYN): SUN. 4:30 to 5 pm, rptd THU. 10:00 to 10:30 am. Panel show.

MY MUSIC (BBC SYN): SAT, 3 to 3:30 pm. Panel show.

& MUSIC FROM THE FILMS: SAT. 5:30 to 6 pm, MON. 7 to 7:30 pm, WED. 4:30 to 5 pm -
Ron McKee, host.

Q THE BIG BAND SHOW: SAT. 10 pm to Sign-off - Glen Woodcock, host.

U THE JAZZ SCENE: MON.-FRI. 10 pm to Sign-off & SAT. 6 am to NOON. - Ted O'Reilley.

E JAZZ IN CONCERT: SAT. 7 to 10 pm - Ted O'Reilley, host.

B WORDS & MUSIC: SUN. 10 to 11 pm - Tom O'Neill, host.

E SUNDAY SPECIAL: SUN. 7 to 10 pm - Paul Robinson, host.

ORGANS OF THE WORLD: SUN. 6 to 6:30 pm - Ron McKee, host.

C CKQS-FM: (For basic list of programming, see OCTOBER issue. Changes ONLY follow)

SOUND STAGE: Rptd FRI. 3 to 4 am.

* AT THE CONSOLE: MON. 8:30 to 9 pm (Theater organ music).

CONSOLE HIGHLIGHTS: FRI. 8:30 to 9 pm - Al Lowry, host.

R COPS & ROBBERS: delete listing.

E THE FRIDAY SPECIAL: FRI. 9 to 10 pm - Paul Fisher, host.

G FROM BE-BOP TO NOW (name change): SAT. 10 pm to MID. - Hal Hill, host.

I ADDITIONAL CANADIAN LISTINGS: SEE OUR OCT. ISSUE FOR: CKQS-FM basic list. SEE OUR SEPT.

O ISSUE FOR: CHSC-FM, CFNY-FM, CING-FM, CKWS-AM, CFMK-FM, CFRB-AM, CBM-AM, CHAY-FM.

N ADDITIONAL NY STATE LISTINGS: SEE OUR SEPT. ISSUE FOR: WABY-AM, WBAI-FM, WOUR-FM, WAMC-FM,

A WMHT-FM, NBC NET, WOR-AM. SEE OUR OCT. ISSUE FOR: WGVA-AM, WHCU-AM, WNYC-AM.

L NY STATE LISTINGS CONTINUED FROM PAGE 4:

* WHLD-FM: CURTAIN CALL: MON.-SAT. @ 4 pm. (SEE ALSO PAGE 4 for WHLD-FM)

SPECIAL NOTE:

P RADIO CANADA SW & CBC-AM NET: "AS IT HAPPENS" FRIDAY PLAYHOUSE presenting "ESCAPE": FRI.

A 7:30 to 8 pm. See page 5 of August issue for listing of CBC-AM stations.

G SUPPORT OUR ADVERTISERS * ADVERTISE IN NOSTALGIA RADIO NEWS * SUPPORT OUR ADVERTISERS *

E IF THIS IS A SAMPLE COPY, AND YOU LIKE WHAT YOU SEE, PLEASE SUBSCRIBE.

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CBS RADIO MYSTERY THEATER LOG:

DATE	DAY	PROGRAM	TYPE	CAST	STATUS
MAY	Sa	"Fear"	(EE)	(R: 11/19/75) Jack Grimes, Marian Seldes	P
	Su	"Lamps of the Devil"	(SD)	(R: 11/20/75) Kristoffer Tabori, Russell Horton	A
	Mo	"The Cornstarch Killer"	(SD)	Robert Dryden, Marian Seldes	G
	Tu	"The Hanging Judgment"	(IM)	(R: 11/21/75) Mandel Kramer, Leon Janney	E
	We	"The Serpent's Tooth"	(SD)	(R: 11/24/75) Norman Rose, Paul Hecht	7
	Th	"What a Change in Hilda"	(BJ)	Lois Nettleton, Nat Polen	*
	Fr	"The Lap of the Gods"	(IM)	(R: 11/25/75) Larry Haines, James McCallion	
	Sa	"The Dead, Dead Ringer"	(IM)	(R: 11/27/75) Don Scardino, Leon Janney	N
	Su	"The Frammis"	(SD)	(R: 11/28/75) Howard DaSilva, Bryna Raeburn	A
	Mo	"The Ghost of San Juan Hill"	(SD)	Jack Grimes, Marian Hailey	T
	Tu	"With Malice Aforethought"	(SS)	(R: 12/1/75) Carlos Carrasco, William Redfield	I
	We	"Promise to Kill"	(HS)	(R: 12/3/75) Gordon Gould, Earl Hammond	O
	Th	"The Secret Sharer"	(*EP/JC)	Norman Rose, Mandel Kramer	N
	Fr	"Portrait of a Killer"	(IM)	(R: 12/4/75) Michael Wager, Robert Dryden	A
	Sa	"Pharoah's Daughter"	(SD)	(R: 12/5/75) Jack Grimes, Joan Shea	L
	Su	"How Quiet the Night"	(SD)	(R: 12/8/75) William Redfield, Patricia Elliott	
	Mo	"Blind Witness"	(SD)	Patricia Elliott, Carmen Matthews	*
	Tu	"Stitch in Time"	(SD)	(R: 12/9/75) Leon Janney, Bryna Raeburn	
	We	"You Can Change Your Life"	(SD)	(R: 12/11/75) Ralph Bell, Earl Hammond	C
	Th	"The Walking Dead"	(AB)	Paul Hecht, Jack Grimes	B
	Fr	"Marry for Murder"	(SD)	(R: 12/12/75) Mandel Kramer, Patsy Bruder	S
	Sa	"Burn, Witch, Burn"	(IM)	(R: 12/15/75) Howard DaSilva, Kurt Peterson	
	Su	"The Eleventh Hour"	(SD)	(R: 12/17/75) Larry Haines, Carol Teitel	R
	Mo	"A Mexican Standoff"	(IM)	Joe Silver, Catherine Byers	A
	Tu	"Fireball"	(SD)	(R: 12/18/75) Kim Hunter, Hugh Marlowe	D
	We	"The Corpse Wrote Shorthand"	(RW)	(R: 12/19/75) Mandel Kramer, Joan Lovejoy	I
	Th	"Demon Lover"	(SD)	Mandel Kramer, Marian Seldes	O
	Fr	"The Image"	(EE)	(R: 12/22/75) Norman Rose, William Redfield	
	Sa	"The Murder Market"	(SD)	(R: 12/23/75) Rosemary Murphy, Anne Pitoniak	M
	Su	"License to Kill"	(SS)	(R: 12/26/75) Joan Lorring, Larry Haines	Y
	Mo	"Ghost Town"	(IM)	Lois Nettleton, Ralph Bell	S
JUNE	1 Tu	"The Memory Killers"	(SD)	(R: 12/29/75) Ralph Bell, Robert Dryden	T
	2 We	"Sagamore Cottage"	(BJ)	(R: 12/31/75) Carmen Matthews, Robert Kaliban	E
	3 Th	"Blue Justice"	(SD)	Leon Janney, Jackson Beck	R
	4 Fr	"One of the Missing"	(*SMS&AM/AB)	(R: 1/1/76) Kristoffer Tabori, Arnold Moss	Y
	5 Sa	"Insight into Murder"	(RW)	(R: 1/2/76) Gordon Gould, Teri Keane	
	6 Su	"Dig Me Deadly"	(SSW)	(R: 2/13/74) Louis Larabee, Mason Adams	T
	7 Mo	"The Corpse That Would Not Die"	(*AM/EZ)	Patricia Elliott, Mary Jane Higby	H
	8 Tu	"What the Shepherd Saw"	(*EP/TH)	(R: 1/12/76) Russell Horton, Marian Seldes	E
	9 We	"The Elixir of Death"	(SD)	(R: 1/14/76) Paul Hecht, Evie Juster	A
	10 Th	"Free the Beast"	(RG)	Paul Hecht, Marian Seldes	T
	11 Fr	"The Red Frisbee"	(EE)	(R: 1/16/76) Mandel Kramer, Jada Rowland	E
	12 Sa	"There's No Business Like"	(SD)	(R: 1/19/76) Howard DaSilva, Robert Dryden	R
	13 Su	"The Lady of the Mist"	(IM)	(R: 1/21/76) Rosemary Murphy, William Redfield	
	14 Mo	"The Unthinkable"	(SD)	Larry Haines, Teri Keane	L
	15 Tu	"The Slick and the Dead"	(IM)	(R: 1/23/76) Russell Horton, Josephine Premice	O
	16 We	"The Ferret"	(RW)	(R: 1/26/76) Elliott Reid, Patricia Elliott	G
	17 Th	"Pension Plan"	(SD)	Norman Rose, Anne Pitoniak	
	18 Fr	"Mirror, Mirror"	(EE)	(R: 1/28/76) Marian Seldes, Marian Haley	*
	19 Sa	"Castle Kerfol"	(*MB/EW)	(R: 1/30/76) Mercedes McCambridge, William Redfield	
	20 Su	"First Prize -- Death"	(SD)	(R: 2/2/76) Norman Rose, Evie Juster	P
	21 Mo	"Checkmate"	(IM)	Marian Haley, Robert Dryden	A
	22 Tu	"The Dead Deserve to Rest"	(IM)	(R: 2/3/76) Jennifer Harmon, Russell Horton	G
	23 We	"The Children of Death"	(SD)	(R: 2/5/76) Tony Roberts, Marian Seldes	E
	24 Th	"Child of Fate"	(EE)	Guy Sorel, Jada Rowland	
	25 Fr	"Straight from the Horse's Mouth"	(IM)	(R: 2/6/76) Robert Morse, Augusta Dabney	7
	26 Sa	"The Horror of Dead Lake"	(RW)	(R: 2/9/76) Gordon Gould, William Prince	
	27 Su	"You Owe Me a Death"	(HS)	(R: 2/11/76) Patricia Elliott, Vicki Vola	*
	28 Mo	"Forty-Five Minutes to Murder"	(SD)	Larry Haines, Leon Janney	*
	29 Tu	"The Golden Chalice"	(EE)	(R: 2/12/76) Norman Rose, Carmen Matthews	*
	30 We	"The Blue Roan Stallion"	(IM)	(R: 2/13/76) Tony Roberts, Rosemary Rice	*

CBS RADIO MYSTERY THEATER ADVANCE LISTINGS:

The CBS RADIO MYSTERY THEATER is presented 7 nights per week on stations in most areas
 DECEMBER 1977:

- Dec. 1 Th "The Colonel Chabert" (*KT/HdB)(R: 7/12/77) Alexander Scourby, Larry Haines
 2 Fr "Neatness Counts" (SD) Joan Shea, Ralph Bell
 3 Sa "A Matter of Conscience" (*AM/AB)(R: 7/14/77) Kristoffer Tabori, Evie Juster
 4 Su "The Kingdom Below" (SD)(R: 7/15/77) Fred Gwynne, Phyllis Newman
 5 Mo "The Lost Tomorrows" (SM) Mandel Kramer, Anne Williams
 6 Tu "The Bisara of Pooree" (*SD/RK)(R: 7/18/77) Paul Hecht, Ralph Bell
 7 We "Fire and Ice" (SD) Fred Gwynne, Marian Haley
 8 Th "The Mysterious Island" (*IM/JV)(R: 7/19/77) Leon Janney, Earl Hammond
 9 Fr "This Time Around" (SD) Gordon Heath, William Griffis
 10 Sa "Rendezvous With Death" (IM)(R: 7/21/77) Kristoffer Tabori, Ann Pitoniak
 11 Su "The Secret of the Aztecs" (PG)(R: 7/22/77) Mason Adams, Robert Dryden
 12 Mo "The Ten Million Dollar Heist" (JA) Joe Silver, Robert Dryden // Court Benson
 13 Tu "The Adventure of the Blue Carbuncle" (*MB/ACD)(R: 7/25/77) Kevin McCarthy / (SH
 14 We "The Death Shot" (IM) Michael Tolan, Anne Williams
 15 Th "The Rocket's Red Glare" (PG)(R: 7/26/77) Mason Adams, Robert Dryden
 16 Fr "The Ghost with a Knife" (JA) Arnold Moss, Patricia Elliott
 17 Sa "The Secret of Laurels" (RW)(R: 7/28/77) Norman Rose, Don Scardino
 18 Su "The Thousand and First Door" (IM)(R: 7/29/77) Russell Horton, Carol Teitel
 19 Mo "Brothers of the Angle" (SD) Ralph Bell, Evie Juster
 20 Tu "Hope Springs Eternal" (PG)(R: 8/8/77) Court Benson, Anne Williams
 21 We "The Big 10¢ Hustle" (SD) Earl Hammond, Russell Horton
 22 Th "Case Closed" (SD)(R: 8/10/77) Mandel Kramer, Evie Juster
 23 Fr "The Witching Well" (IM) Paul Hecht, Carol Teitel // Redfield
 24 Sa "A Christmas Carol" (*IM/CD)(R: 12/24/75 AND 12/24/76) E.G. Marshall, William /
 25 Su "For Want of a Nail" (SD)(R: 8/12/77) Betsy Palmer, Ian Martin
 26 Mo "The Ghost of Yesterday" (VD) Teri Keane, Russell Horton
 27 Tu "The Together Place" (EE)(R: 8/15/77) Norman Rose, Rosemary Rice
 28 We "The Missouri Kid" (JA)(Western) Lloyd Battista, Robert Maxwell
 29 Th "In the Fog" (RW)(R: 8/17/77) Gordon Gould, Ian Martin
 30 Fr "The Ninth Volume" (PG) Michael Wager, Court Benson
 31 Sa "The Instrument" (SD)(R: 8/19/77) Ralph Bell, Evie Juster
 JAN. 1 Su "Return to Pompeii" (VD)(R: 8/22/77) Marian Seldes, Patricia Elliott

CBS RADIO ADVENTURE THEATER ADVANCE LISTINGS:

The CBS RADIO ADVENTURE THEATER is presented SAT. & SUN. nights on stations in many areas.
 DECEMBER 1977:

- Dec. 3 Sa "Remember the Alamo" (GFL)(R: 6/5/77) Paul Hecht, Jackson Beck
 4 Su "Cinderella" (*PT/trad)(R: 6/4/77) Catherine Byers, Robert Dryden
 10 Sa "The Boy David" (*GFL/B)(R: 6/12/77) Skip Hinnant, Leon Janney
 11 Su "The Adventures of Oliver" (*GFL/CD)(R: 6/11/77) Evie Juster, Court Benson
 17 Sa "The Eyes of Vishnu" (JL)(R: 6/19/77) Merry Flershem, Jack Grimes
 18 Su "Three Times Magic" (*PT/trad)(R: 6/18/77)("Jack and the Beanstalk", "Rumple-
 stiltskin", "Beauty and the Beast") Don Scardino, Mia Dillon
 24 Sa "The Valiant Little Tailor" (*GFL/JG&WG)(R: 6/26/77) Robert Dryden, Evie Juster
 25 Su "Ali Baba and the Forty Thieves" (*GFL/ane)(R: 6/25/77) Gordon Heath, Roberta
 31 Sa "The Master Thief" (*GFL/JG&WG)(R: 7/3/77) Paul Hecht, William Griffis / Maxwell
 JAN. 1 Su "The Sea Wolf" (*JA/JL)(R: 7/2/77) Kristoffer Tabori, Joe Silver
 7 Sa "Youth" (*JA/JC)(R: 7/10/77) Don Scardino, Leon Janney
 8 Su "The Sailor Who Wouldn't Give Up" (*JA/JL)(R: 7/9/77) Russell Horton, Earl Hammond
 14 Sa "Mowgli" ("The Jungle Books" - Pt. I)(*JA/RK)(R: 7/16/77) Don Scardino, Fred
 15 Su "Tiger, Tiger" ("The Jungle Books" - Pt. II)(*GFL/RK)(R: 7/17/77)(as above) Gwynne
 21 Sa "Gulliver's Travels" (*GFL/JS)(R: 7/24/77) Michael Tolan, Ian Martin
 22 Su "The Man in the Iron Mask" (*GFL/AD)(R: 7/23/77) Paul Hecht, Court Benson
 28 Sa "Daniel, the Oracle" (*IM/B)(R: 7/31/77#) Russell Horton, Jackson Beck
 29 Su "Ivanhoe" (*MF/WaSc)(R: 7/30/77+) Kevin McCarthy, Don Scardino

AT THIS POINT (FEB. 4, 1978), THE CBS RADIO ADVENTURE THEATER WILL EITHER BEGIN A NEW
 SEASON OR LEAVE THE AIR. THE DECISION, AS WE GO TO PRESS, IS NOT YET MADE.

+Also aired on 7/31/77 in many areas. #Never aired on 7/31/77 in many areas.

SEE PAGE 9 FOR COMPLETE WRITERS/ADAPTORS & ORIGINAL AUTHORS CODE LIST FOR BOTH PROGRAMS.

ADVERTISE IN NOSTALGIA RADIO NEWS * SUPPORT THOSE WHO DO * ADVERTISE IN NOSTALGIA RADIO NEWS

IONS: First, one of our readers, Philip Marriott of Baldwinsville, NY, calls our attention to this one for GENERAL MILLS/CBS RADIO ADVENTURE THEATER which we, as well as missed:
30 Sa "A Different Ghost Town" (NOT Story)(EP) Corinne Orr, Skip Hinnant
30 Su "A Different Ghost Town" (EP)(R: 4/30/77) Corinne Orr, Skip Hinnant
so, for CBS RADIO MYSTERY THEATER, this one which we caught after our last issue went to press:

Nov. 14 Mo "The Gloria Scott" (*RG/ACD) Kevin McCarthy, Court Benson

AVAILABLE CBS LOGS/LISTINGS & HOW TO OBTAIN: For complete list & ordering info, see our last (November) or next (January) issue. Please remember, in addition to the required SASE's or equivalent postage, 10¢ per item photocopying charges must be included with all requests, effective immediately. Also remember, our only correct address now is: NOSTALGIA RADIO NEWS, PO BOX 2214, SYRACUSE, NEW YORK 13220.

CODE LIST FOR BOTH PROGRAMS: R: Rpt of pgm originally bcst on ---; *: adapted by ---; /: from an original work by ---; SH) (at extreme right of listing): Sherlock Holmes story.
WRITERS/ADAPTORS: JA) James Agate, Jr.; JoA) John Agate, Jr. (may be same as JA); AB) Alfred Bester; MB) Murray Burnett (or Bennett); MuBu) Murray Burton; SD) Sam Dann; VD) Victoria (Vicky) Dann; EE) Elspeth Eric; FF) Fielden Farrington; MF) Madilon Ferber; RG) Ralph Goodman; PG) Percy Granger; MJH) Mary Jane Higby; BJ) Bob Juhren; GK) Gerald Keane; JK) Jerry Keane (may be same as GK); JL) James Lawrence; FL) Frederia Lewis; GeLe) Gerald Lewis; GFL) G. Frederic Lewis (may be same as GeLe); GL) George Lowthar; HL) Henry Lowthar; FM) Fletcher Markle; IM) Ian Martin; NM) Nancy Moore; AM) Arnold Moss; SM) Stella Moss; RN) Robert Newman; SP) Sol Panitz; EP) Elizabeth Pennell; HS) Henry Slesar; AS) Alan Sloane; SS) Sidney Slon; KT) Karen Thorsen; PT) Paul Tripp; HW) Hank Warner; SJW) S.J. Wilson; SSW) S.S. Wilson; KW) Kay Winsor; RW) Roy Winsor; MW) Milt Wissoff. ORIGINAL AUTHORS: HCA) Hans Christian Andersen; SA) S. Anski; WA) William Austin; HdB) Honore de Balzac; AB) Ambrose Bierce; ALB1) Algernon Blackwood; CB) Charlotte Bronte; EM) Emily Bronte; LC) Lewis Carroll; WiCl) William Clark; ChCo) Charles Collins; WC) Wilkie Collins; CC) Carlo Collodi; JC) Joseph Conrad; JFC) James Fenimore Cooper; SC) Stephen Crane; CD) Charles Dickens; RD) Richard Donovan; ACD) Sir Arthur Conan Doyle; AD) Alexander Dumas; Eu) Euripides; NVG) Nikolay Vasilyevich Gogol; JG) Jakob Grimm; WG) Wilhelm Grimm; HRH) Henry Rider Haggard; EEH) Edward Everett Hale; TH) Thomas Hardy; NH) Nathaniel Hawthorne; OH) O. Henry; E&HH) E. & H. Heron; Ho) Homer; AH) Anthony Hope; RK) Rudyard Kipling; JSL) Joseph Le Fanu; GL) Gaston Leroux; ML) Meriwether Lewis; JL) Jack London; GdM) Guy de Maupassant; GedMa) Gerald du Maurier; HM) Herman Melville; PM) Prosper Merimee; EN) Edith Nesbitt; EAP) Edgar Allen Poe; MDP) M.D. Post; AP) Alexander Pushkin; MdCS) Miguel de Cervantes Saavedra; WaSc) Sir Walter Scott; WS) William Shakespeare; So) Sophoclese; RLS) Robert Louis Stevenson; BS) Bram Stoker; JS) Jonathan Swift; LT) Leo Tolstoy; MT) Mark Twain (Samuel Longhorne Clemens); JV) Jules Verne; HGW) H.G. Wells; EW) Edith Wharton; OW) Oscar Wilde; MW) Mary Wollstonecraft; EZ) Emile Zola; trad) traditional or anonymous; ane) "Arabian Nights Entertainments" (or "The 1000 and One Nights"); B) The Bible. THIS LIST WILL BE UPDATED/REPRINTED IN OUR FEBRUARY ISSUE. CORRECTIONS &/OR ADDITIONS WILL BE PRINTED IN OUR NEXT ISSUE.

DOUGLAS EDWARDS TO VISIT SANTA CLAUS: For the 29th consecutive year, Douglas Edwards will make his annual visit to Mr. & Mrs. Santa Claus at the North Pole. The broadcast, titled "Douglas Edwards at the North Pole" will be fed by CBS on Thursday December 22 from 5:45 to 5:59 pm. CBS affiliates in some areas may delay the broadcast to a later time/day. Of course, many other so-called affiliates will probably not air it at all (such as in Syracuse?).

ADVENTURE THEATER EPISODE HONORED BY NATIONAL ASSOCIATION FOR RETARDED CITIZENS: "A Very Special Place" aired on GENERAL MILLS RADIO ADVENTURE THEATER 2/6/77 and repeated on CBS RADIO ADVENTURE THEATER 8/6/77 has won an ARC of Excellence Median Award given by the National Association for Retarded Citizens. Himan Brown, producer of ADVENTURE THEATER and CBS RADIO MYSTERY THEATER, accepted the award at the Association's 28th annual convention in New Orleans on Nov. 4, 1977. The author of the script, Allan E. Sloane, who also wrote the award-winning television special, "Emily, Emily" was honored with NARC's national award for outstanding media achievement related to mental retardation. General Mills, Inc., original sponsor of "A Very Special Place" was also honored. "A Very Special Place" is the story of a 17-year-old retarded boy who becomes a local hero when he directs the residents of a new housing project to safety during a flood. Russell Horton starred, Tom Bosley was host. This is the first year NARC has made awards to national and local media. Awards are also made to industry, government and educational organizations for their efforts in the area of mental retardation.



CBC

Update

AM RADIO NETWORK SCHEDULE CHANGES & HIGHLIGHTS

THU. 8:04-8:30 pm PLAYHOUSE, "The Joke About Hilary Spite" by Christopher Bidmead, starring Margot Pinvidic, Peter Messinger, Michael Collins. A six-part contemporary thriller set in Canada and England. Begins 11/25, ends 12/29. (ALSO, FM NET, THU. 3:34-4 pm).

- * FRI. 2:04-2:30 pm CANADIAN SCHOOL BROADCASTS, "Dramatization" - a novel set in the era of the Cariboo Goldrush, presented in four parts. Began 11/18, ends 12/9.
- FRI. 8:04-8:30 pm OUR FRIENDS, THE FLICKERS - movie parlor game hosted by George Balcan. (ALSO, FM NET, MON. 3:34-4 pm).
- FRI. 11:20-MIDNIGHT NIGHTCAP. 12/2: "The Glorious Years of Sound Recordings - Part II" (1905-1925). Recording problems, fierce competition, World War I, and crippling competition from the Germans (until the war).
- SAT. 11:30-NOON THE ROYAL CANADIAN AIR FARCE. The ACTRA Award-winning show starring Roger Abbott, Dave Broadfoot, Don Ferguson, Luba Goy, John Morgan. (ALSO, FM NET, SAT. 1:30-2 pm).
- * SAT. 10:05-11 pm ANTHOLOGY, 12/3: "Man With a Musical Tooth" by Hugh Garner, with Murray Westgate; 12/10: "In Lower Town" by Norman Levine.
- SAT. 11:05-MIDNIGHT THE MUSIC FROM THE SHOWS. Host: Colin MacLean. 12/3 & 12/10: The Films of Errol Flynn.
- SUN. 1:05-4 pm SPECIAL OCCASION. 12/4: "Black and Blue" - great old black blues singers, piano and guitar players from the South and Chicago. (Also, FM Net, THU. 12/1, 9:04-11 pm). 12/11: "Star Begotten" - a new science-fiction musical by Mark Rodden, with Peter Mann, Laurie Hood, Bill Hughes, Mark Rodden. (Also, FM Net, THU 12/8, 9:04-11 pm).
- SUN. 4:05-5 pm CBC STAGE. 12/4: "Pnin" by Vladimir Nabokov, adapted by Fletcher Markle, with Esse Ljungh, Jon Granik. 12/11: "Hammer of Freedom" by Marian Waldman, with August Schellenberg, Paul Soles, Marian Waldman, Henry Ramer.
- & MON. 8:04-8:30 pm DR. BUNDOLO'S PANDEMONIUM MEDICINE SHOW. A zany travelling medicine show from Vancouver. (ALSO, FM NET, SAT., 10:30-11 am).
- S TUE. 8:04-8:30 pm YES, YOU'RE WRONG. Light-hearted comedy quiz show with host Bob Oxley. (ALSO, FM NET, TUE. 3:34-4 pm).
- WED. 8:04-8:30 pm PULP AND PAPER. Michael Boncoeur, Paul Willis, Gay Claitman in an hilarious weekly half-hour of satire.
- ADDITIONAL FM RADIO NETWORK SCHEDULE CHANGES & HIGHLIGHTS (See also notes in () above):
- MON. 9:04-11 pm CBC MONDAY EVENING. 12/5: "One Touch of Genius" by Claude Marks and Margaret Ireland. 12/12: "Mozart: Was He Really So Poor?" by Uwe Kraemer, translated by Otto Lowy, narrated by Jim Robertson, with Derek Ralston, Shirley Broderick.
- TUE. 9:04-10 pm THE BEST SEAT IN THE HOUSE. Recorded in all-around sound, designed for headphone listening. 12/6: "The Opposition", 12/13: "Lament for 77,297 Victims" by Jiri Weil, translated by Paul Wilson. Series host: Harry Mannis.
- WED. 3:34-4 pm MY WORD. Popular BBC word game with Jack Longland as moderator.
- S WED. 8:04-9 pm IDEAS/TELEVISION: A SURROGATE WORLD. Series commemorating 25th anniversary of TV in Canada ends with 10th & final broadcast 12/14.
- * FRI. 9:04-11 pm RADIO INTERNATIONAL. Hosts: Harry Mannis and Jan Tennant. 12/9: "Statements After an Arrest Under the Immorality Act" by Athol Fugard, with Yvonne Bryceland, Ben Kingsley. 12/16: "The Lady's Not for Burning" by Christopher Fry with Christopher Cazenove, Julie Foster.
- E WITH RESPECT TO LISTED TIMES, PLEASE NOTE: all times listed are network feed times, EST. Some stations delay certain programs to other days/times. Schedules in other time zones may vary. Also note different times on AM and FM for programs carried by both.
- O REBROADCASTERS: Some stations such as CBCK-FM 107.5 Kingston and CBOC-FM 95.5 Cornwall (both Ontario) are merely rebroadcasters and carry a mixture of AM, FM and main-station programming (in this case, CBO-AM and CBO-FM, Ottawa, Ontario). Thus, not all programs from either network are carried, and schedules will vary in many instances.
- *
*
*

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DRAMA, VARIETY AND COMEDY

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PLEASE MENTION

Nostalgia

Radio News

DAILY NEWS RADIO POLL

Conducted by The Daily News, New York, with participation of 39 newspapers throughout the country; results announced Jan. 9, 1938.

	Points
1st—Charlie McCarthy and Edgar Bergen	36,696
2nd—Jack Benny and Mary Livingstone	29,669
3rd—Bing Crosby	22,034
4th—Don Ameche	19,534
5th—Eddie Cantor	17,258
6th—Jeanette MacDonald	9,705
7th—Burns and Allen	9,199
8th—Fred Allen	6,810
9th—Kate Smith	6,334
10th—Nelson Eddy	5,708

STAGE MAGAZINE AWARDS

Stage Announced Awards in Radio for the First Time in July, 1937. Magazine Annually Awards Palm to Outstanding Member of Every Phase of Entertainment Field.

BING CROSBY

JACK BENNY

FRED ALLEN

FRANK BLACK

BENNY GOODMAN

MARCH OF TIME

ANDRE KOSTELANETZ

ALFRED WALLENSTEIN

SPECIAL NOTE TO CENTRAL NEW YORK READERS: Gerry Orlando, host of COMEDY'S GOLDEN MOMENTS, and the management of Syracuse station WCNV-FM have each "independently" decided to no longer provide us with listings for their respective old-time radio and nostalgia programming. Such listings as may appear for WCNV-FM are from information provided before the "cut-off", and subject to change.

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TRANSCRIPTIONS

— a study of why they are important
and how they are made.

By

E. L. BRESSON
Sound Reproductions Corp.

REPRINTS OF INTEREST FROM TRADE,
SPECIALTY & SMALL-CIRCULATION MAGAZINES,
AS WELL AS FROM THE 1938-1950 RADIO
ANNUALS PUBLISHED BY RADIO DAILY.

This reprint is from 1938 RADIO ANNUAL.

* I have been asked the question, "why transcriptions?" and "how are they made?"

A The script on a transcription is prepared in exactly the same manner as the script for a "live" network show. The production is the same except that it is usually of a much higher quality. By that I mean that any mistakes that are made in a "live" show on a network during final broadcast cannot be rectified or recalled. In recording an electrical transcription, corrections can be made, parts may be changed around after hearing the show, and the whole show edited similar to the way a motion picture film is edited in the cutting room.

A "live" show on the air usually goes to dress rehearsal a few hours before air-time and any changes that are to be made must be made within that short space of time, that is between the final dress rehearsal and the actual broadcast. A slip of the tongue on the air cannot be corrected whereas a "slip of the tongue" in recording means starting over again.

Briefly, here is how a transcription is made for broadcast purposes. The production man assembles his talent for the script in the studios of the recording company and puts them through the rehearsals that are necessary to bring the show up to the standard that is desired. The microphones that are used are the same as those used in broadcasting. The studio itself appears to be the same physically, the only difference being that a transcription recording studio is a little "brighter" (meaning slightly more resonant) than a broadcast studio.

The control engineer sits behind a glass window as in broadcast work and his control panel looks much the same as you find in the average radio station. The amplifying equipment is similar to that you usually see in the master control rooms of the broadcast stations, except that instead of the sound being fed from the output of the amplifier to the transmitter, the sound is transferred to a device on the cutting machine known as the "cutting head." This cutterhead has mounted therein a sapphire needle, commonly called the stylus. The electrical impulses impressed upon this stylus cause a mechanical lateral motion of the stylus. This mechanical motion corresponds to the mechanical vibrations of the microphone in the studio. This motion cuts the side walls of the groove in the wax to correspond to the sound waves striking the microphone.

After the wax has been cut, it is immediately sent into a room where a special coating of silver is applied to protect it from oxidation and atmospheric changes which, if allowed to take place would affect the quality of the final record. The silver deposit acts as an electrical conductor which is necessary in the next step.

The silvered wax is then submerged in an electrolytic bath where a coating of nickel is applied by an electroplating method. This nickel plating is usually about 5/1000ths of an inch thick. The wax or platter as it is now called is taken out and put in a copper plating bath to strengthen the nickel. On being removed from the bath the metal deposit is removed from the wax and you now have what is known as the "Master."

This Master is the reverse of the original wax, in that instead of concave grooves we now have a platter with convex ridges on the surface. This Master is then put into a press for making a test pressing. The test pressing looks like an ordinary record except that it is much larger and thicker than the finished product.

If upon playing, the test pressing

CONTINUED ON PAGE 16

PRESENTING AN ELECTRICAL TRANSCRIPTION

By **HERBERT R. EBENSTEIN**

President, Atlas Radio Corporation

1937 marked the wider acceptance of transcribed entertainment by radio stations and sponsors all over the world. This past year offered the first real evidence of appreciation that the electrical transcription is not a physical commodity but merely a method of transmitting a radio performance.

The industry sorely needs a branch devoted to the production of quality entertainment to serve the needs of radio stations. National advertisers cannot buy up all the talent that should be in radio and present it to the public. Neither can the stations individually or in network combination, practically reach out for this talent to any considerable extent for their individual programs.

Natural evolution in the business of broadcasting has made the station offer both sponsor and audience selected entertainment. Lift in the quality of entertainment issued from the antennae of the nation's and the world's radio stations will come from the intelligent development of a Production Industry in radio. In the recorded show lies the future entertainment for the radio station.

A more perfect performance is insured more where you have carefully planned and adequately equipped studios in the entertainment capitals of the world; where the best actors, writers, directors and technicians are available and can be coordinated by a permanent production organization. Programs aimed at the American audience can be designed by this production service planning for a continual supply of entertainment—where the performance is repeated until the perfect "take" has been finally approved by the production head and the artists. In this manner can all talent find the doors of all radio stations open to them. And too, books, plays, screen stories, etc. will gain wider circulation in the radio stations throughout the world.

Exploitation, the soul and breath of the entertainment business, can at last be adapted to radio. With the recorded show it becomes possible to produce a show and then hold it back until a carefully planned exploitation and advertising campaign has whetted the public appetite. Then every radio station will find a ready-made audience awaiting its broadcast. This is old in the entertainment world—but, its practice is brand new to radio. And because the show will be transmitted over hundreds of stations in the United States, Canada, Australia, South Africa and elsewhere throughout the English speaking world, much more can be spent on production at very little cost to each station for a program of quality.

Coupled with this type of recorded radio entertainment come the problems of distribution. Here again, the motion picture industry with its widespread exchanges has set a precedent. This same distribution plan was adapted to radio this past year and has been tested and proved. Naturally it was necessary to set-up distributing offices in various zones to insure immediate service and delivery to the broadcasting stations in the country.

As long as a sponsor or radio station in a specific territory is guaranteed an exclusive franchise of a variety of transcribed productions and is aided in the exploitation and promotion of these shows, then such companies will be welcomed and encouraged in the industry.

As the quality of the transmitted performance improves—and its consequent recognition by audience and critics—it will of course receive wider acceptance by stations and sponsors. This in itself will encourage greater efforts in production and a constructive spiral will be set in motion. It is interesting to note that the stigma attached to the recorded show is rapidly disappearing. The reasons are obvious. All parties concerned, sponsors, stations, artists, writers and producers are all tasting the transcription business. More and more sponsors are buying recorded shows to be sure of the "job" they will get; stations are happy to be assured good shows that offer no headaches of production; and talent from all fields are now dividing their energies between the concert field, motion pictures, the legitimate theater and transcription productions.

January 28, 1928

Radio Programs

PACIFIC STANDARD TIME

RADIO KFJB SCHEDULE
222.5 Meters

SATURDAY—
 12:00-1:00—Luncheon concert and amusement guide.
 2:00-4:00—Sunshine matinee.
 4:00-5:00—Music for friends at home, courtesy of The Oregon Journal.
 5:00-5:15—Oregon Journal News Items.
 5:15-5:30—Oregon Journal Code Class.
 7:00-8:00—Orphan Annie.
 9:00-10:00—Studio program.
 10:00-11:00—Music of the Masters, courtesy of The Oregon Journal.

MONDAY—
 12:00-1:00 p. m.—Luncheon concert.
 2:00-4:00—Sunshine matinee.
 5:00-5:15—Oregon Journal News Items.
 5:15-5:30—Oregon Journal Code class.
 7:00-7:15—Journal's Oregon Trail.
 7:45-8:00—Robert Mount's Better business talk.
 9:00-10:00—Home-builders' concert.
 10:00-11:00—Audiotape hour.

SATURDAY NIGHT
Local Stations

6:00-7:00—KQW (492). Dinner concert.
 6:00-7:00—KTRB (283). Concert and road report.
 6:00-7:00—KOIN (319). Organ concert.
 6:00-7:00—KXK (240). Utility and organ concert.
 6:00-7:30—KEX (240). Announcements and studio program.
 6:00-7:00—KFEC (214). Concert.
 6:00-8:00—KWJ (239). Music.
 6:00-8:00—KWBS (200). Concert.
 7:00-8:00—KQW. Concert from KOMO.
 7:00-8:00—KOIN. Amusement guide and orchestra.
 7:00-8:00—KEX. Dance orchestra.
 7:00-8:30—KXL. Evening courtesy program.
 8:00-8:45—KEX. Citizenship program.
 8:00-9:00—KTRB. Dance music.
 8:00-9:00—KQW. NBC program.
 9:00-10:00—KWJ. Studio program.
 9:00-9:00—KXL. Carl Schenker, tenor.
 9:00-10:00—KQW. NBC program.
 9:00-11:00—KWBS. Musical specialties.
 9:00-12:00—KXL. Dance frolic.
 10:00-12:00—KEX. Dance frolic.
 10:00-12:00—KQW. NBC dance program.
 11:00-1:00—KOIN. Merry-maker's frolic.
 12:00-3:00—KEX. Minstrel feature.
 12:00-3:00—(a. m. Sunday). KXL. Sleep Wreckers.

Pacific Coast Stations

NBC—3-9. orchestra and soloists; 8-10. varied orchestra selections; 10-12. dance program.
 KFBG—Los Angeles (875). 6:30. organ and band; 7:30-9:30. healing service. Aimes Temple McPherson.
 KGO—Oakland (284). 6. concert; 7. "New Books"; 8-11. NBC; 11. dance orchestra.
 KFRC—San Francisco (452). 6. town crier; 6:30. dance orchestra; 8-12. NBC.
 KFSD—San Diego (441). 6. music; 7, 8, 9, 10. dancing; 11. orchestra.
 KFRC—San Francisco (454). 6. 6:30. Cecilians; 8, 9, 12. dance orchestra.
 KTRB—Oakland (280). 6:45. 8. lecture.
 KHL—Los Angeles (416). 6. doings; 6:15. music; 6:45. news; 7. movie club; 8. Southern melodies; 9. steel band; 10. "at 80."
 KGA—Spokane (261). 8. utility; 6:30. concert; 7:30. 9. orchestra; 10-12. music.
 KFON—Long Beach (442). 6. 6:15. orchestra; 7. Hawaiian trio; 8. band; 9. orchestra; 10. 11. dance orchestra.
 KYA—San Francisco (309). 6. 7. sports; 8. fiddlers and harmonica; 9. new music; 10-1. "Goody Birds Frolic."
 KFLA—Los Angeles (252). 8. pipe organ; 7. ukulele; 8. string quartet; 9, 10. dance program.
 KOMO—Seattle (200). 6. news, sports and music; 7. orchestra, baritone and piano; 8-11. NBC; 11. news; 11:15-12:30. dance orchestra.
 KEG—Spokane (370). 6. orchestra; 6:45. travel; 7. from KOMO; 8-10. NBC; 10-12. dance music.
 KFOA—Seattle (222). 6. sports; 7. Boy Scouts; 7:30. Camp Fire Girls; 8-11. NBC.

Eastern Stations

KOA—Denver (220). 8-10. Chief Gonzales and his orchestra.
 WGY—Schenectady (379). 7:30. orchestra; 9. dance program.
 KDKA—Pittsburgh (315). 6. from WJZ; 7.

9:00-11:00—KXL. Mornings musical.
 11:00-12:00—KQW. Hinson Memorial Baptist church services.
 11:00-12:00—KWBS (200). Classical program.
 11:00-12:00—KTRB (283). Frat Presbyterian church services.
 11:00-12:00—KXL. First Methodist church services.

SUNDAY AFTERNOON

12:00-2:00—KXL. Courtesy programs.
 1:00-2:00—KTRB. Music.
 2:00-3:00—KXL. Musical features.
 2:00-3:00—KTRB. Old Time music.
 3:00-4:30—KOIN (319). Municipal concert.
 3:00-5:00—KQW. NBC programs.
 3:00-5:00—KTRB. Symphony orchestra.
 3:00-5:00—KXL. Afternoon presentations.
 4:30-5:00—KEX. Music.
 5:00-5:30—KQW. Concert.
 5:00-5:30—KXL. Organ concert.
 5:00-5:30—KTRB. Varied program.
 5:30-6:00—KXL. Studio program.
 5:30-6:00—KQW. Willamette University Glee club.
 5:30-6:00—KXL. Courtesy program.

SUNDAY NIGHT

Local Stations

6:00-6:30—KTRB (283). Salon orchestra.
 6:00-7:00—KOIN (319). Organ concert.
 6:00-7:30—KXL (220). Concert trio.
 6:00-7:30—KEX (240). Dinner concert.
 6:00-7:30—KQW (492). NBC program.
 7:00-8:00—KOIN. Orchestra.
 7:30-8:00—KQW. Pianists.
 7:30-8:00—KXL. Musical program.
 7:30-8:00—KEX. Mount Tabor Presbyterian church service.
 7:30-9:00—KTRB. First Presbyterian church service.
 8:00-9:00—KOIN. First Church of Christ. Scientist, service.
 8:00-9:00—KQW. Concert.
 8:30-9:00—KXL. Studio program.
 8:30-9:00—KEX. Studio program.
 9:00-9:30—KQW. NBC program.
 9:00-10:00—KOIN. Musical comedy hour.
 9:00-10:00—KEX. Bible students.
 9:00-10:00—KTRB. Ice hockey game description.
 9:30-10:00—KQW. Studio program.
 10:00-11:00—KQW. Little Symphony orchestra.

Pacific Coast Stations

NBC—1-2. Golden Strand Group; 3-5. Aladdin's Lamp; 6:30. Standard Symphony hour; 9-9:30. "Wizard."
 KGO—Oakland (284). 6:30. NBC; 7:30. church service; 8. NBC.
 KFO—San Francisco (423). 6:30. NBC; 7:30. organ; 8:30-10. orchestra.
 KFI—Los Angeles (403). 6:30. NBC; 7:30. Solo Killers; 8. organ; 9. orchestra; 10. dance orchestra.
 KFOA—Seattle (447). 6:30. NBC.
 KJF—Seattle (348). 6:15. Bible students; 7:15. organ; 7:30. church service; 8. trio.
 KOMO—Seattle (200). 6:30. NBC; 7:30. music; 8. church service; 9. music.
 KHL—Los Angeles (416). 6. doings; 6:15. music; 6:45. news; 7. church service; 8-10. Little symphony.
 KFON—Long Beach (442). 6. orchestra; 7. "The Eskimo Twins"; 7:45. church service; 9-1 (a. m.) "All Star Nite."
 KGA—Spokane (261). 7:30. church service.
 KNX—Los Angeles (337). 6. 6:30. church service; 7. church; 8. orchestra; 9. violinist.
 KFBG—Los Angeles (875). 6:30. revival service; 10. organ.
 KFRC—San Francisco (454). 6. Rabbi Newman; 6:30-8:30. orchestra; 8:30-12. dance orchestra.

Eastern Stations

WLW—Cincinnati (428). 6:15. orchestra; 7:15.
 WGY—Schenectady (379). 6:15. 7:15. Bible drama.
 KOA—Denver (220). 6:45. church service.
 WCCO—Minneapolis (400). 6:15. NBC; 7:15. 7:45. organ.
 WGR—Buffalo (302). 6. Our Government; 7:15.
 KDKA—Pittsburgh (315). 6:15. trombone; 6:30. melodies; 6:45. singers; 7. Jubilee singers; 7:15. from WJZ.
 KYW—Chicago (520). 6:15. 7:15. from WJZ.
 WJZ—New York (454). 6:15. 6:18. contralto; 6:30. melodies; 6:45. jubilee singers; 7. jubilee singers; 7:15. The Wizard.
 WFAA—New York (492). 6. Our Government; 6:15. 7:15. Bible drama.

MONDAY MORNING

7:15-7:30—KQW (492). Health exercises.
 8:00-9:00—KXL (220). Early Riser program.
 9:00-10:00—KEX (240). Pattie Cooke.
 9:00-10:00—KXL. Portland Early Birds.
 9:00-10:00—KTRB (283). Women's exchange.
 10:00-11:30—KQW. Household helps and music.
 10:00-12:00—KEX. Shopping guide.
 10:00-12:00—KOIN (319). Housewife's program.

10:00-12:00—KXL. Live Wire and courtesy programs.

MONDAY AFTERNOON

12:00-1:00—KOIN. Organ concert.
 12:00-1:00—KFEC (214). Weather report and music.
 12:00-5:00—KXL. Afternoon presentations.
 1:00-1:15—KEX. Concerts.
 1:00-1:15—KOIN. Farm flash on livestock.
 1:00-2:00—KTRB. Music.
 1:00-6:00—KWJ (239). Music.
 3:00-4:00—KOIN. News and music.
 4:00-5:00—KFEC. Music.
 4:00-5:00—KWBS (200). Concert.
 5:00-6:00—KXL. The Mountaineers.
 5:15-6:00—KOIN. Topsy-Turvy Times.

MONDAY NIGHT

Local Stations

6:00-6:30—KEX (240). News, spots and announcements.
 6:00-7:00—KOIN (319). Organ concert.
 6:00-7:00—KXL (220). Evening utility and organ concert.
 6:00-7:00—KQW (492). Dinner concert.
 6:00-7:00—KTRB (283). Concert and road report.
 6:00-7:00—KFEC (214). Concert.
 6:00-8:00—KWJ (239). Music.
 6:00-8:00—KWBS (200). Concert.
 6:30-7:00—KEX. Children's hour.
 7:00-7:30—KQW. Courtesy program.
 7:00-8:00—KOIN. Amusement guide and orchestra.
 7:00-8:00—KEX. Dance orchestra.
 7:00-8:30—KXL. Courtesy programs.
 7:30-8:00—KQW. "Better flowers" and travel talk.
 8:00-9:00—KOIN. Entertainers and staff artists.
 8:00-9:00—KQW. NBC symphonists.
 8:00-9:00—KEX. Concert.
 8:00-9:00—KTRB. Popular program.
 9:00-10:00—KWJ. Studio program.
 9:30-9:00—KXL. Carl Schenker, tenor.
 9:00-10:00—KOIN. Apostolic Faith orchestra.
 9:00-10:00—KQW. Orchestra and soloists.
 9:00-10:00—KXL. Moo Cow program.
 9:00-10:00—KEX. Studio program.
 9:00-11:00—KWBS. Musical program.
 10:00-11:00—KQW. NBC program.
 10:00-11:00—KOIN. Dance band.
 10:00-12:00—KXL. Night squawks.
 10:00-12:00—KEX. Monday night review.

Pacific Coast Stations

NBC—3-9. Symphonists; 10-11. program.
 KGO—Oakland (284). 6. concert; 6:45. news; 7. utility; 8. NBC; 9. "The Pilgrims"; 10. NBC.
 KNX—Los Angeles (337). 6:30. 7. 7:30. one act play; 8. violinist; 9, 10-12. orchestra.
 KHL—Oakland (409). 6:30. concert; 7. news; 8. dance orchestra; 9. Lake Merritt Ducks.
 KGA—Spokane (261). 6. 6:30. concert; 10-12. dance music.
 KFON—Long Beach (442). 6. harmony; 6:15. orchestra; 7. novelty; 8, 9-12. Kiwanis frolic.
 KFI—Los Angeles (416). 6. doings; 6:15. music; 6:45. news; 7. orchestra; 8-10. novelty; 10. dance orchestra.
 KOMO—Seattle (200). 6. news and sports; 6:15. music; 8. NBC; 9. China club; 9:30. "Swash Gulch"; 10. NBC.
 KJF—Seattle (348). Sports and news; 6:30. concert; 7:30-9:30. program; 8:30. dance program; 10:30-12:30. "Goody Bird frolic."
 KFOA—Seattle (447). 6. sightseeing; 6:30. 7. 8. NBC; 9. from KQW; 10:30-12. frolic.
 KFI—Los Angeles (408). 6:15. radio; 6:30. collegians; 7. symphonette; 8. NBC; 9. contralto; 10. NBC.
 KFO—San Francisco (423). 6. utility; 6:30. organist; 7. book review; 8. NBC; 9. 10-12. variety program.
 KFRC—San Francisco (454). 6. 6:30. Cecilians; 7. Cecilians; 8-10. jamboree; 10-12. melody makers.

★

Eastern Stations

KDKA—Pittsburgh (315). 6. Rise and Shine; 7. Russian string quartet; 8.
 KYW—Chicago (520). 6. 6:30. Rise and Shine; 7. Russian quartet; 7:30. carnival; 8:30. serenaders.
 KGE—Buffalo (305). 6. Hawaiian ensemble; 8. orchestra.
 WBBM—Chicago (580). 6. orchestra; 7. dance music; 7:30. review.
 WCCO—Minneapolis (400). 6:30. 7:30. music; 8.
 KOA—Denver (220). 6:30. 7. instrumental; 7:15. KOA players.
 WLW—Cincinnati (428). 6. chain; 6:30. 7. features; 8. orchestra.
 WGY—Schenectady (379). 6:30. family party; 7:30. Moon majic.

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proves to be O.K. and the Master is free from nodes and similar defects, then a Mother is made from the Master. This process is the reverse of making the Master so that upon completion we have a metal Mother from which any number of Stampers can be made, the Stamper, which is really a duplicate Master, being the die for the pressing of the final records. Once the Mother has been made any number of Stampers can be made. A Stamper usually lasts about 100 pressings before any degree of depreciation can take place that would affect the quality of the finished record.

The records are made from various substances with various trade names, although basically they are of synthetic resins with variations in the compounding. Some manufacturers use vynal acetate, vinylite, some laminated shellac, some ordinary shellac but the synthetic resin product has a much lower degree of surface noise plus flexibility and a greater reduction in weight, without materially affecting the tensile strength of the record.

The Stampers are put into a huge hydraulic press and a sheet of pressing material is inserted in the press and under a pressure of 80 to 150 tons the Stamper is pressed into the material. At the time the pressman inserts the material he inserts the label so that

it will be pressed into the material itself. The rough edges are trimmed down and the record is ready for test and shipment.

The record or transcription as we call it, is sent to the testing booth where a girl tests it for quality, surface noises and mechanical imperfections. If it is O.K. it goes to the shipping room. Upon its arrival at the broadcast station it is inspected and auditioned. The broadcast station's reproducing equipment is basically the same as the electric phonograph found in a great many homes.

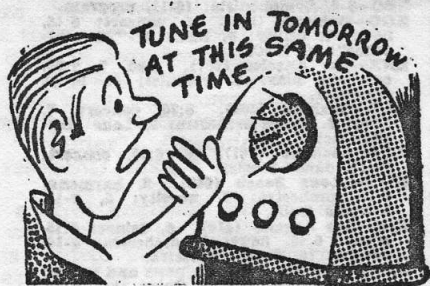
The record is placed upon the turntable and the needle of the pick-up device placed upon the starting groove of the record. The turntable is then caused to revolve at the proper speed and the variations in the walls of the groove will cause the needle to vibrate mechanically, the motion being similar to that of the cutterhead in the recording machine, except that it is now going in a reverse direction. These mechanical vibrations will in turn cause changes in an electrical circuit connecting to a speech amplifying system which will be fed to the transmitter and then on the air.

The record is timed and cued the same as a "live" show and with the rapid strides that have been made in the industry in the past few years the record should sound equal to that of a "live" show if not better, because

of the high production quality involved.

Why transcriptions? Transcriptions enable the advertiser not only to duplicate the aforementioned production quality but also permit him to place the program on the particular stations in the territories that he desires to cover, at a time of the day when he wishes to cover that particular territory, without going to the expense of having repeat shows and the like because of differences in time between time zone areas.

The transcription industry is still in its embryonic stage. It is possible to pick up voices from people located in different parts of the country and bring them all together on one program without it being necessary for them all to be brought into the same studio, similar to the way motion pictures are now made. For instance, a scene may be shot in New York one month and six months later used in the sequence of a picture made in Hollywood with other scenes made in other parts of the world put into the same picture. The last sequence of the finished picture may be made first depending upon the time and convenience to the producers and the characters. In the early days of motion picture, sequences were made in the order of their continuity. I have cited this merely to stress the possibilities of the future in electrical transcriptions.



RADIO

Past - Present - Future

By

DON CARLE GILLETTE
Editor Radio Daily

LESS than two decades ago, radio broadcasting as it exists at present was not believed possible except by a small handful of persons.

Today it is taken for granted by everybody.

What new wonders it will unfold a generation from now, or even sooner, is up to those same men of vision who have the courage to carry through despite the doubts of the skeptics.

Mediums of entertainment and methods of business are continually changing or being replaced, to conform with new inventions and new patterns in mass thinking.

Minstrelsy came and went. Vaudeville did likewise. The legitimate theater is on its last legs.

Radio entertainment, in so far as type of program is concerned, has pretty much followed the same course that was trod by the stage, and it is only in recent years that a few strictly radio formats have been developed to a point where they belong specifically to radio.

Whereas the engineers and technicians of radio have made steady improvement in the mechanical end, the producing department has shown less enterprise and ingenuity; much of today's dramatic radio fare, for instance, is the equivalent of the old-time "mellers" of stage and screen.

Radio's popularity in the years to come will depend entirely on the broadcasters' ability to hold the public ear by improvements, innovations and periodical fillips to revive interest when it falls into one of those inevitable ruts.

The stage lost out because it stubbornly refused to admit that any other form of entertainment could ever take its place.

Radio will insure its own permanence by bearing in mind that something else can replace it unless radio itself changes with the times.

Jack Benny's Life Story

JACK BENNY'S LIFE STORY contains dozens of the most memorable moments from the Jack Benny Radio Show.

Imagine experiencing once again visiting Jack's underground Vault, Rochester driving the antique Maxwell or the Fred Allen Feud.

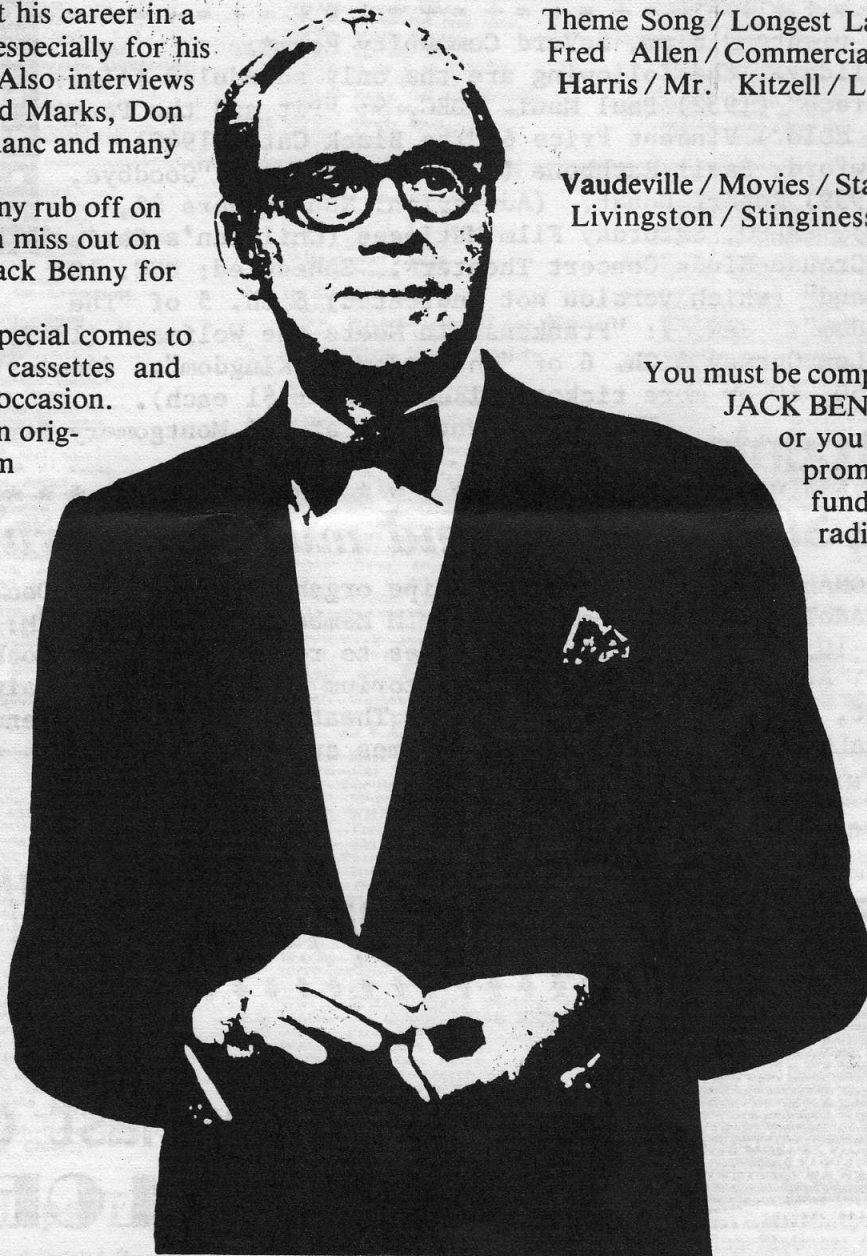
Jack Benny reminisces about his career in a special interview recorded especially for his two hour cassette special. Also interviews with Jack's director Hilliard Marks, Don Wilson, Dennis Day, Mel Blanc and many others from the show.

Let the magic of Jack Benny rub off on you. Don't let your children miss out on this chance to experience Jack Benny for the first time.

This exclusive two hour special comes to you on two high quality cassettes and makes a perfect gift for any occasion.

Yours FREE, a copy of an original radio script from December 16, 1945. This beautiful color booklet contains all the excitement of the show and features the "I Can't Stand Jack Benny Because..." contest.

Bob Hope said, "Jack Benny was stingy to the end, he only gave us eighty years and it wasn't enough."



INTERVIEWS

Jack Benny / Hilliard Marks, Director / Don Wilson / Mel Blanc / Dennis Day / Frank Nelson / Bob Crosby / Kaye Hart

26 EXCERPTS INCLUDING

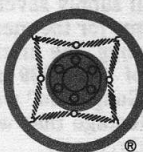
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CONTENTS

Vaudeville / Movies / Start in Radio / Mary Livingston / Stinginess / 39 years old / Writers

GUARANTEE

You must be completely satisfied with JACK BENNY'S LIFE STORY or you may return it for a prompt money back refund. In any case, the radio script is yours to keep.



**RADIO
MEMORIES
INC.**

Box 86 Liverpool, New York 13088

ONLY 9.95

NY STATE ADD SALES TAX

Radio Programs Scheduled for Today

FRIDAY MARCH 27, 1942: SYRACUSE, NEW YORK

(MBS) WAGE 620/ (CBS) WFBL 1390 (NBC) WGY 810 (NBC) WHAM 1180 WOLF 1490 (NBC) WSYR 570

MORNING

- 7.00 WFBL—Top of the Mornings.
WAGE—News, Sun-Up Round Up.
WGY—Musical Clock.
WHAM—News.
WOLF—News, Headlines on Parade.
WSYR—Timekeeper, News.
- 7.15 WFBL—Minute Hand, News.
WHAM—Sunrise Special.
- 7.30 WFBL—Musical Clock.
WAGE—News, Sun Up Round Up.
WGY—News, Music.
- 7.45 WFBL—Tunes Old and New, News.
WAGE—Reveilleers.
WGY—Musical Clock.
WHAM—News.
WOLF—Bing Crosby.
WSYR—Timekeeper.
- 8.00 WFBL—WAGE, WGY, WSYR—News.
WHAM—Kindly Thoughts.
- 8.15 WFBL—Harmonics.
WAGE—Reveilleers.
WGY—Musical Clock.
WHAM—Pages of Melody.
WSYR—Song Special, Timekeeper.
- 8.30 WFBL—Minute Men.
WGY—Playhouse.
WHAM—Ma Perkins.
- 8.45 WFBL—Leisure Time.
WAGE—News, Reveilleers.
- 9.00 WFBL—Market Basket.
WHAM—Dave Kessler.
- 9.00 WFBL—News, Music.
WAGE—Breakfast Club.
WGY—Shall We Waltz?
WHAM—Breakfast Band.
WOLF—News, Buckaroos.
WSYR—Roland Furman.
- 9.15 WFBL—Lone Journey.
WGY—Ma Perkins.
WHAM—Women Only.
WSYR—Judy & Jane.
- 9.30 WFBL—Vic & Sade.
WGY—News.
WHAM—Breakfast Club.
WOLF—Amos Phipps.
WSYR—Melodies, News.
- 9.45 WFBL—Stories America Loves.
WGY—Here Comes the Band.
WHAM—Tower Clock.
WOLF—Wake Up and Live.
WSYR—Music Room.
- 10.00 WFBL—Valiant Lady.
WGY—A to Z in Novelty.
WOLF—News, Off the Record.
WSYR, WHAM—Musical Millwheel.
- 10.15 WFBL—Town Hall.
WAGE—News.
- 10.30 WFBL—Stepmother.
WAGE—Register, Listen Ladies.
WGY—Help Mate.
WHAM—Right to Happiness.
WOLF—Roland Furman.
WSYR—Woman of Courage.
- 10.45 WFBL—Road of Life.
WHAM—Lone Journey.
WSYR—Waltz Time.
- 11.00 WFBL—Victory Begins at Home.
WAGE, WHAM—Orphans of Divorce.
WGY—Mary Marlin.
WOLF—News, Concert.
WSYR—Mid-Morning, News.
- 11.15 WFBL—Man I Married.
WAGE, WHAM—Amanda of Honey-moon Hill.
WGY—Right to Happiness.
WOLF—Down Rural Lanes.
11.30 WFBL—Bright Horizon.
WAGE—John's Other Wife.
WGY—The Bartons.
WOLF—Concert Favorites.
WSYR—Organ Melodies.
- 11.45 WFBL—Aunt Jenny.
WAGE—Just Plain Bill.
WSYR, WGY, WHAM—David Harum.

AFTERNOON

- 12.00 WFBL—Kate Smith.
WAGE—Glenn Williams.
WGY—News, Melodies.
WHAM—Hit of the Day, News.
WOLF—News, Music.
WSYR—Dinner Bell.
- 12.15 WFBL—Big Sister.
WAGE—To Be Announced.
WGY—News.
WHAM—Lenten Talk.
WOLF—Half & Half.
WSYR—Vadeboncoeur.
- 12.30 WFBL—Helen Trent.
WAGE—Billie Hotel.
WGY—Farm Paper.
WHAM—Farm Front News.
WOLF—Police Reporter.
WSYR—News Markets.
- 12.45 WFBL—Our Gal Sunday.
WHAM—Farm & Home.
WOLF—Just Relax.
WSYR—Songs of a Dreamer.
- 1.00 WFBL—Life Can Be Beautiful.
WAGE—I'll Find My Way.
WGY—Aunt Jenny.
WHAM—Baukhage Talking.
WOLF—News, Band.
WSYR—Ruth Chilton.
- 1.15 WFBL—Woman in White.
WAGE—Helen Helder.
WGY—Tropical Moods.
WHAM—Reveille Roundup.
- 1.30 WFBL—Vic & Sade.
WAGE—To Be Announced.
WGY—Household Chats.
WHAM—School of the Air.
- 1.45 WFBL—Road of Life.
WAGE—Al & Lee Reiser.
WGY—Music Salon.
WHAM—Let's Sing.
WSYR—News.
- 2.00 WFBL—Dr. Malone.
WAGE—News.
WGY, WHAM—Light of the World.
WOLF—News, Lombardo-Boswell.
WSYR—Civic Lenten Service.
- 2.15 WFBL—Joyce Jordan.
WAGE—Dancing Party.
WGY, WHAM—Guiding Light.
- 2.30 WFBL—Fletcher Wiley.
WAGE—Philadelphia Orchestra.
WGY, WHAM—Valiant Lady.
WOLF—Symphonette.
WSYR—Tina Hopkins.
- 2.45 WFBL—Kate Hopkins.
WGY, WHAM—Grimm's Daughter.
WSYR—Band Stand.
- 3.00 WFBL—Hits and Encores.
WHAM—NBC Program.
WOLF—News, Musical Matinee.
WSYR—On a Friday Afternoon.
- 3.15 WFBL—Pepper Young's Family.
WGY—Woman in White.
- 3.30 WFBL—Ma Perkins.
WSYR, WGY—Pepper Young's Family.
- 3.45 WFBL—Just Plain Bill.
WHAM—Just Plain Bill.
WSYR—Vocal Varieties.
- 4.00 WFBL—Women's Page.
WOLF—Tin Pan Alley.
- 4.15 WGY—Backstage Wife.
WHAM—Melodies.
WAGE—News, Campus Clambake.
WSYR—Singing Chef, Red Thomas.
- 4.30 WGY—Stella Dallas.
WAGE, WHAM—Club Matinee.
- 4.30 WFBL—Desian for Listening.
WGY—Lorenzo Jones.
WHAM—Matters Musical.
WOLF—Musical Matinee.
WSYR—Salon Swins.
- 4.45 WFBL—Little Women.
WAGE—Boake Carter.
WGY—Widder Brown.
WHAM—Musical Capers.
WSYR—Onon, Medical So., News.
- 5.00 WFBL—Mary Marlin.
WAGE—Orphan Annie.
WOLF—News, Musical Matinee.
WSYR, WGY, WHAM—When a Girl Marries.
- 5.15 WFBL—Goldbergs.
WAGE—Coach of the Air.
WSYR, WGY, WHAM—Portia Faces Life.
- 5.30 WFBL—O'Neills.
WAGE—Jack Armstrong.
WOLF—Islanders.
WSYR, WGY, WHAM—We, the Abbotts.
- 5.45 WFBL—Scattergood Brines.
WAGE—Captain Midnight.
WGY—From A to Z in Novelty.
WOLF—Sports.
WSYR, WHAM—Tom Mix.

EVENING

- 6.00 WFBL, WAGE, WHAM, WSYR—News.
WGY—News, Col. Jim Healey.
WOLF—News, Tommy Dorsey Orch.
- 6.15 WFBL—Hedda Hopper.
WAGE, WHAM—Sports.
WGY—Varieties.
WSYR—Sports, Music.
- 6.30 WFBL—Frank Parker.
WAGE—Club Merry-Go-Round.
WGY—Serenade.
WHAM—Chas. Siverson Orch.
WSYR—Musical Appetizer.
- 6.45 WFBL—World Today.
WSYR, WGY, WHAM—Lowell Thomas.
- 7.00 WFBL—Amos & Andy.
WAGE—Fulton Lewis, Jr.
WOLF—News.
WSYR, WHAM—Travel Show.
- 7.15 WFBL—Lanny Ross.
WAGE—Capt. Healey.
WGY—John Vandercook.
WOLF—Buckaroos.
- 7.30 WFBL—How Am I Doing.
WAGE—Lone Ranger.
WGY—Speaking of Books.
WOLF—Youth in Aviation.
WSYR, WHAM—Grand Cent. Station.
- 7.45 WOLF—Bing Crosby.
- 8.00 WFBL—Kate Smith, Elmer Davis.
WAGE—Cal Tinney.
WOLF—Lucille Manners & Orch.
WGY—News, Serenaders.
WSYR, WHAM—Herbert Marshall.
- 8.15 WOLF—Treasure Chest.
WAGE—620 Club.
- 8.30 WGY—Farm Forum.
WAGE—Information Please.
WHAM—One Man's Family.
WOLF—Meet the Band.
WSYR—Change of Pace.
- 8.45 WOLF—South American Way.
- 9.00 WFBL—Great Plays.
WAGE—Grad of Stars.
WGY—Waltz Time.
WOLF—News Concert Master.
WSYR, WHAM—Gang Busters.
- 9.15 WAGE—No Business With Hitler.
- 9.30 WFBL—First Nighter.
WAGE—Spotlight Bands.
WGY—Plantation Party.
WSYR, WHAM—March of Time.
- 9.45 WAGE—The Fleet's In.
- 10.00 WFBL—Glenn Miller Orch.
WAGE—Louis vs. Simon.
WOLF—Capt. Flag & Sgt. Quirt.
WOLF—News, Sandman Serenade.
- 10.15 WSYR, WHAM—Party Line.
WFBL—Wherever You Are.
WHAM—Piano Quartet.
WSYR—Ask the Scientist.
- 10.30 WFBL—Serenade.
WAGE—News, Modern Mood.
WGY—Winter Sports.
WHAM—Night of March 27.
WSYR—Denny Thomsen Orch.
- 10.45 WFBL—News.
WAGE—Ink Spots.
WGY—String Ensemble.
- 11.00 WFBL—Behind the Front.
WAGE—Sports, Revolving Bandstand.
WGY—News, Music.
WHAM—News.
- 11.00 WOLF—News, Sandman Serenade.
WSYR—News, Sports.
- 11.10 WSYR—Post-Standard News.
- 11.15 WFBL—News Analysis.
WGY—String Ensemble.
WHAM—Music You Want.
WSYR—String Quartet.
- 11.30 WFBL—Sonny Dunham Orch.
WSYR, WGY—Unlimited Horizons.
- 11.55 WFBL—Post-Standard News.
- 12.00 WFBL, WAGE, WGY, WOLF, WSYR—News.

Radio Tops Today

By The Associated Press

NBC—Noon, Words and Music; 2.30, Guiding Light; 6, Strictly from Dixie; 7.30, Grand Central station; 8, Lucille Manners concert; 8.30, Information Please, Wallace R. Deuel; 9, Waltz Time; 9.30, Plantation party; 10, Captain Flagg.

CBS—11, Arthur Godfrey; 3.30, British-American music festival; 5.15, the Goldbergs; 6.15, Hedda Hopper on movies; 7.30, Bob Hawk quiz; 8, Kate Smith; 9, "Goodby Mr. Chippis"; 9.30, First Nighter "Death in the Camera"; 10, Glenn Miller band; 11.15, Dance music and news.

BLUE—12.30, Farm and Home program; 2.30, Whispering Rhythm; 4.15, Club Matinee; 6.30, Lum and Abner; 7, Col. Stoopnagle; 8, Herbert Marshall and Bert Wheeler; 8.30, Meet, Your Navy; 9, Bang-busters; 9.30, March of Time; 10.45, This Is Sharon.

MBS—12.45, Old fashioned girl; 4.30, Johnson family; 7.15, Here's Morgan; 9.15, Analysis of Propaganda; 10, Joe Louis-Abe Simon fight; 11.30, Your Songs.

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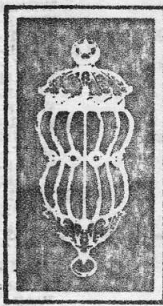
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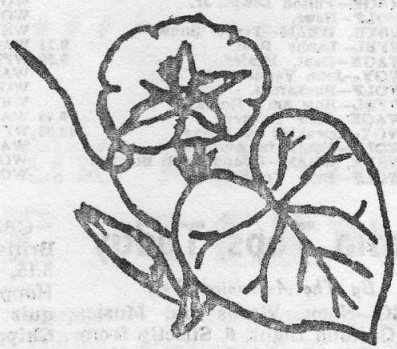
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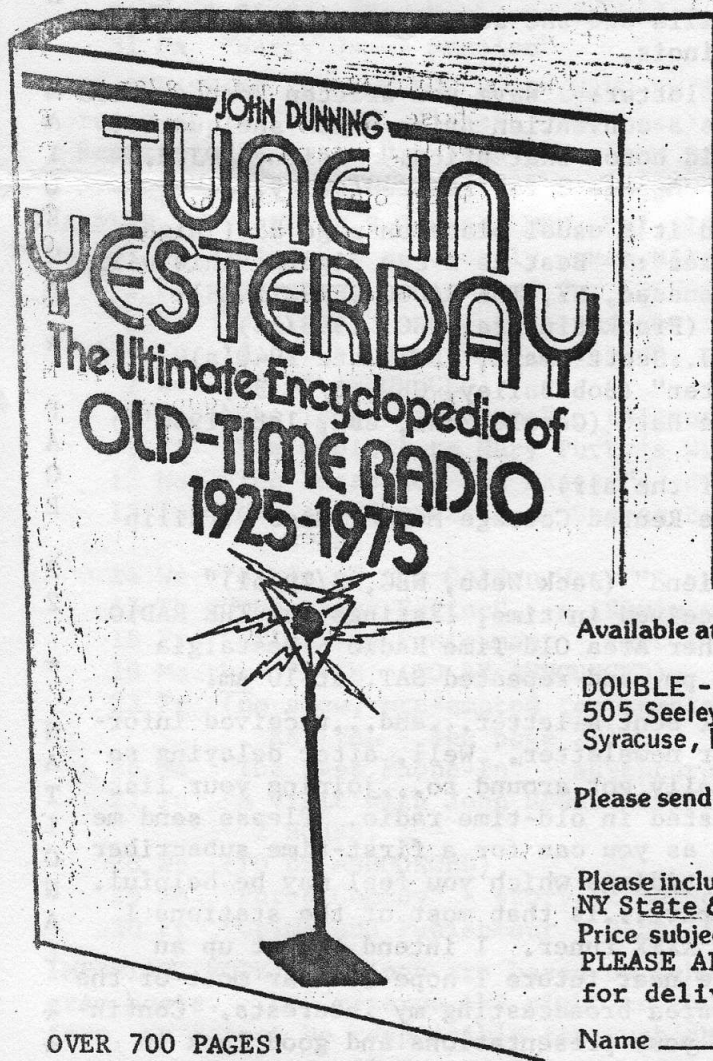
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Editor's Mailbox

"Enclosed please find my check (and your coupon) for \$4.80 for a one-year subscription, even though I still have until Jan. 1 on my current subscription, I thought I'd take advantage of your generous offer and re-subscribe now. If I forget later in this letter, I hope you have a very Merry Christmas and Happy New Year. Now for the commentary... your CBS salute (on THE SOUNDS OF YESTERDAY) was excellent, except that there was too much time devoted to the soap operas. Granted, the only time I heard them was when I was sick or on school vacation, and then the only one I used to listen to was Lorenzo Jones. On the plus side, your program continues to improve and your Halloween show was terrific. How about more Lights Out, Mysterious Traveler, and anything Orson Welles is involved in? I hope you continue your series for a while, and, if things go right financially, I hope to become an underwriter next year." (signed) R.A., Syracuse, NY.



ED. NOTE: Unfortunately, we cannot play "Lights Out" as that series is available to stations in several syndicated versions. Generally, we try to never play programs available in syndication currently.

"Would you believe I just yesterday (10/29/77) received NOSTALGIA RADIO NEWS mailed 8/27/77? A new low in east to west U.S. service. Oh where, oh where, are those speedy Ford Tri-Motors now that we need them! Warm regards." (signed) R.H., Honolulu, Hawaii.

The following is an excerpt from a much longer letter: "When checking out (from the Holiday Inn at Meriden, Connecticut after the Friends of Radio convention) I was charged the regular rate. The clerk did not know anything about special rates. I did not argue with her. When I returned home I wrote to Joan Arvilla and she sent me a refund. No problems whatever." (signed) K.P., Streamwood, Illinois.

The following is also an excerpt from a much longer letter: "Have you written Joan Arvilla at Holiday Inn (in Meriden, Connecticut)? There was a convention price which she quoted: \$15 for single room, \$23 for double room. She should honor that price." (signed) J.H., Orange, Connecticut. EDITORS' NOTE: See news item on page 3 for related story.

The following was received too late for inclusion in it's usual place on page 25 ("Highlights of Other Area Old-Time Radio & Nostalgia Series": "Best as I can figure, this will be the schedule for Dec. & Jan. (for WGSU-FM 89.3 Geneseo, NY, THE RADIO DETECTIVES):

- Nov. 30 & Dec. 3: ROCKY FORTUNE, "The Museum Caper" (Frank Sinatra, NBC, 1953/54)
- Dec. 7 & 10: THE FAT MAN, "Murder and the Medium" (J. Scott Smart, ABC, late 1940's)
- 14 & 17: YOURS TRULY, JOHNNY DOLLAR, "Big M Matter" (Bob Bailey, CBS, 5/31/59)
- 21: ADVENTURES OF PHILIP MARLOWE, "White Panama Hat" (Gerald Mohr, CBS, late 1940's)
- 24: (no show)
- 28, 31, Jan. 4, 7, 11, 14: (no shows - WGSU off the air)
- Jan. 18 & 21: MR. KEEN, TRACER OF LOST PERSONS, "The Rented Cottage Murder Case" (Philip Clarke, NBC, 4/3/52)

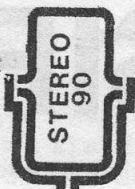
25 & 28: PETE KELLY'S BLUES, "Gangster's Girlfriend" (Jack Webb, NBC, 8/29/51)" (signed) A.L., Geneseo, NY. EDITORS' NOTE: When received in time, listings for THE RADIO DETECTIVES appears on page titled "Highlights of Other Area Old-Time Radio & Nostalgia Series." By the way, the series is heard WED. at 7 pm, and repeated SAT. at 10 am.

"Many moons ago I sent a letter...and...received information about your newsletter. Well, after delaying so long, I have finally got around to...joining your list of people interested in old-time radio. Please send me as much material as you can for a first-time subscriber ...and any other tidings which you feel may be helpful. The unfortunate part...is that most of the stations I do not get on my XXXX tuner. I intend to put up an antenna so in the near future I hope to hear most of the stations in the area broadcasting my interests. Continued good luck in your presentations and good luck in your program THE SOUNDS OF YESTERDAY. Looking forward to my next NOSTALGIA RADIO NEWS." (signed) L.M., Oshawa, Ontario, Canada.



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WRVO



Highlights

OSWEGO PUBLIC RADIO

- THE RADIO THEATER (WRVO-FM 89.9 Oswego, SUN. at 10 pm, John Krauss, host):**
- Dec. 4: LUX RADIO THEATER, "Love Letters", Loretta Young, CBS, 5/21/51.
 - 11: LUX RADIO THEATER, "Coney Island", Victor Mature, Betty Grable, CBS, 9/30/46.
 - 18: LUX RADIO THEATER, "Pinocchio", movie voices, CBS, 12/25/39.
- THE GOON SHOW (WRVO-FM 89.9 Oswego, SUN. 2 pm, rptd SAT. 8:30 pm)(From NPR/BBC):**
- Dec. 3 Sa (CHANGE) "The Evils of Bushey Spon" (BBC 3/17/58)(not NPR)
 - 4 Su (ONLY) "The Phantom Head Shaver of Brighton" (BBC 10/19/54, NPR 11/1/76, WRVO 11/7/76)- delayed from 11/13 & 11/19.
 - 10 Sa (no show, pre-empted for hockey)
 - 11 Su & 17 Sa "Robin Hood - Christmas Edition" (BBC possibly 12/1/56, NPR 12/20/76)
 - 18 Su "The International Christmas Pudding" (BBC 11/15/55, NPR 12/13/76, WRVO 12/26/76)
 - 24 Sa & 25 Su (no show, pre-empted for "Electronic Christmas Card")
 - 31 Sa (no show, pre-empted for SOUNDS OF YESTERDAY special - see page 30)
- JAZZ REVISITED (WRVO-FM 89.9 Oswego, SAT. & SUN. 7:30 pm, Hazen Schumacher, host)(NPR):**
- Dec. 3 Sa "Extended Recordings" - Basie, Krupa, Jacquet.
 - 4 Su & 10 Sa (no show, pre-empted for hockey)
 - 11 Su "Frank Sinatra and Competition"
 - 17 Sa "Basie - Blues & Boogie"
 - 18 Su "Right Man, Wrong Instrument"
 - 24 Sa & 25 Su (no show, pre-empted for "Electronic Christmas Card")
 - 31 Sa "Harry James Session"
- JAZZ AND SWING IN A MELLOW MOOD (WRVO-FM 89.9 Oswego, SUN. 9:30-10 am, rptd following SUN. morning at 12:30-1 am, Richard Orr, host):**
- Reprise of classic big band jazz from rare recordings. Hosted by volunteer Dick Orr of Syracuse, NY. A journey into early jazz and 78-rpm recordings.
- EARPLAY (WRVO-FM 89.9 Oswego, MON.-FRI. 10:05-11 pm, except as noted)(NPR or NPR/BBC):**
- Dec. 1 Th "Wings" - an elderly woman pilot's last great adventure.
 - 2 Fr (no show, pre-empted for SOUNDS OF YESTERDAY special 3-hour show, see page 32)
 - 5 Mo "Delivery" - thoughts and emotions of a woman during childbirth.
 - 6 Tu "J.B." by Archibald MacLeish, starring Robert Lansing - 2 HOURS.
 - 7 We (TO BE ANNOUNCED)
 - 8 Th "The Temptation Game" - tale of a disillusioned monk.
 - 9 Fr "The Codicil to Mary Purty's Will" by James W. Nichol.
 - 12 Mo "The Lesson of the Master" - dialogue centered on Edith Warton.
 - 13 Tu "Man and Superman" by George Bernard Shaw, starring Alec McCowen, Anna Massey - 2 HOURS.
 - 14 We "Girls of the Golden West" - satire on stereotypical western heroines.
 - 15 Th "The Water Engine" - a 1930's thriller about new inventions.
 - 16 Fr "Crime and Punishment - Part I" by Dostoevsky, adapted by Bill Morrison.
 - 19 Mo thru 22 Th (TO BE ANNOUNCED)
 - 23 Fr (no show, pre-empted for special 2-hour Christmas edition of THE GREAT RADIO REVIVAL - see page 29)
 - 26 Mo "The Last Phone-In" - adventures of a disc jockey on his last show.
 - 27 Tu "A Visit with John Howard Griffin" - sound autobiography of noted black author - 2 HOURS.
 - 28 We (TO BE ANNOUNCED)
 - 29 Th "Porch Comedy" - story of mother and daughter who sit and watch the world go by.
 - 30 Fr "Crime and Punishment - Part II" by Dostoevsky, adapted by Bill Morrison.



IMPORTANT NOTE: Listings are based on schedules submitted by stations, producers, or program hosts. They reserve the right to change the schedules with or without notice. Therefore, we cannot be responsible for such changes or errors as may occur. Such listings as may appear on page 25 for WCNY-FM are from information provided before their decision to no longer supply us and our readers with this information. If, in the future, they wish to make this information available to us we will happily consider printing it.

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NEW SUBSCRIBERS (13): Todd Hinman, Richard K. Hayes, Richard Bingo, M.E. Bachtler, Robert Goddertz, Mitchell Weisberg, Michael Schuyler,

Bill Donham, Bob Barlow, Jim Hanners, Charles K. Stumpf, James J. Scancarelli, Edward L. Kruse, RENEWING (21): Roger Amendola, George W. Hobson, Mrs. Elsie Johns, Orval W. Garloff, Raymond J. Chouinard, G.E. Marrion, Cortlandt Parent, Jr., Roger L. Jany, Frank Rosin, Pat McGee, Dominic R. Patrissi, Robert D. Negus, Keith A. Spangenberg, Coleman Headley, Jerome T. Olds, Richard Schubert, Herbert S. Carlin, Ralph S. Burbank, Laren "Bud" Wigington, Richard P. Nassal, Walter Mitchell. OUR VERY SPECIAL THANKS - AND SEASON'S GREETINGS - TO EACH AND EVERY ONE OF YOU, AND ALL OUR READERS, SUBSCRIBERS, ADVERTISERS, & LISTENERS.

REMEMBERED IN PASSING (RECENT DEATHS): Nov. 25: Encino, Calif.: RICHARD CARLSON (65) - Stage, movie & TV actor, star of TV series I LED THREE LIVES. Nov. 18: New York City: TEDDI KING (48) - Noted jazz singer, featured with George Shearing Quintet in early 1950's. Nov. 16: Cocoa Beach, Florida: CAROL JOHNSON (ARBOGAST) (age ?) - Syracuse, NY radio & TV personality from 1958-1965 on WSYR-AM & TV women's shows (she was replaced by Kay Russell who also died earlier this year). Nov. 15: London, England: RICHARD ADDINSELL (73) - British composer for movies, theater, TV - wrote "Warsaw Concerto" in 1941. Nov. 15: West Palm Beach, Florida: WALTER WATTS (75) - Played major role in RCA's development of color TV in early 1950's. Nov. 11: London, England: DENNIS WHEATLEY (80) - Writer of 60 books, including several made into movies. Nov. 9: Hollywood, Calif.: GERTRUDE ASTOR (90) - Actress in films for 50 years (1915-1965), one of movies' first sex symbols, one of first to be under contract to Universal Studios; worked with Laurel & Hardy, Fanny Brice. Nov. 6: New York City: HARLAND MANCHESTER (79) - Author and one of the editors of Reader's Digest. NOV. 5: HOUSTON, TEXAS: GUY LOMBARDO (75) - BANDLEADER (THE ROYAL CANADIANS), PROMINENTLY FEATURED ON EARLY CANADIAN AND US RADIO (CBS, PARTICULARLY), NEW YEAR'S EVE TRADITION FOR 48 YEARS. Nov. 3: Pacific Palisades, Calif.: FLORENCE VIDOR (82) - Silent movie actress (1918-1928), once married to director King Vidor & later violinist Jascha Heifetz. Nov. 1: New York City: SAUL JAFFE (63) - Early TV programming entrepreneur, responsible for series of TV productions and specials (then called "spectaculars") mostly on NBC from 1953; also involved in radio & TV program syndication. Oct. 31: Williamstown, Mass.: CHARD POWERS SMITH (83) - author, poet, historian. Oct. 31: ---, England: JOAN TETZEL (56) - Movie, stage & radio actress - once featured on such radio shows as GRAND CENTRAL STATION and COLUMBIA WORKSHOP. Oct. 27: University Park, Maryland: JAMES CAIN - Novelist, wrote "The Postman Always Rings Twice", "Double Indemnity", "Mildred Pierce" (85).

UNIVERSITY THEATER (WCNY-FM 91.3 Syracuse, SAT. 6 pm)(SYNDICATED):

- 3: "The Age of Innocence" by Edith Wharton, with John Sutton.
 - 10: "The Crusaders" by Stefan Heym, starring Cesar Romero & Wally Maher.
 - 17: "For Whom the Bell Tolls" by Ernest Hemingway, with Nestor Paiva.
 - 24: "Sister Carrie" by Theodore Dreiser, starring Kay Stewart.
 - 31: "Dark Laughter" by Sherwood Anderson, with Parley Baer.
- Jan. 7: "Dodsworth" by Sinclair Lewis, starring Paul Frees.

THE GOON SHOW (WCNY-FM 91.3 Syracuse, SAT. 7 pm)(BBC/NPR):

- Dec. 3: "Foiled by President Fred" (BBC 11/1/55, NPR 1/31/77)
 - 10: "The Rent Collectors" (BBC 1/17/57, NPR 2/7/77)
 - 17: "The Giant Bombardon" (BBC 12/25/53, NPR 2/14/77)
 - 24: "The International Christmas Pudding" (BBC 11/15/55, NPR 12/13/76)
 - 31: "King Solomon's Mines" (BBC 12/2/57, NPR 2/21/77)
- Jan. 7: "The Plasticine Man" (BBC 12/23/57, NPR 2/28/77)

SOUNDTRACK (WCNY-FM 91.3 Syracuse, THU. 1 pm)(SYNDICATED):

- Dec. 1: "Stratford on Screen" ("Henry V", "Hamlet", "Julius Caesar")
 - 8: "Boots and Saddles" ("They Died With Their Boots On", "Custer of the West", "Major Dundee")
 - 15: "More from the Collector's Vault" ("Plymouth Adventure", "Taras Bulba")
 - 22: "More War (Films) is Hell" ("The Train", "The Battle of the Bulge")
 - 29: "Soap Operas by Steiner" ("Dark Victory", "Jezebel", "Now, Voyager", "Four Wives", "A Summer Place")
- Jan. 5: "Things That Go Bump in the Night" ("King Kong", "Bride of Frankenstein", "Fear in the Night", "Psycho")

THE ELECTRONIC ERA (WIQT-AM 1000 & WQIX-FM 100.9 Horseheads, SUN. 12:10 pm, Gary Yoggy, host): This program generally pays tribute to a particular old-time radio show, theme, or performer, and consists of excerpts interspersed with narrative. DEC. 4: "Christmas with the Great Radio Comedians" (excerpts: JACK BENNY, HENRY MORGAN, FIBBER MCGEE & MOLLY) / DEC. 11: "A SUSPENSEful Christmas" (excerpts: SUSPENSE) / DEC. 18: "Newsworthy Christmases During the Golden Age of Radio" (FDR lighting White House tree, Edward R. Murrow, Fulton Lewis, Jr., and Arthur Godfrey) / DEC. 25: "Great Radio Dramas of Christmas" (excerpts: GRAND CENTRAL STATION, COLUMBIA WORKSHOP).

THE GREAT RADIO SHOWS (CFLY-FM 98.3 Kingston, Ontario, SUN. 5 pm):

- Dec. 4: "The Amos & Andy Story" (special 2-hr show) featuring AMOS 'N ANDY "25th Anniversary Show" CBS 2/14/53; THE AMOS 'N' ANDY SHOW (first Sun. night show for Rinso) CBS 10/10/48; THE AMOS & ANDY MUSIC HALL, CBS 9/23/54 with guest Kay Kyser; plus three early syndicated shows from May & June 1929, and 2 78-rpm records made for Victor in 1928-1930, as well as the opening of an early 1932 program.
 - 11: BIG TOWN, "The Search for Arthur Mason", CBS, Fall 1942 - Edward G. Robinson.
 - 18: THE WHISTLER, "Panic", CBS, 4/4/46 - star unknown.
 - 25: THE AMOS AND ANDY SHOW, "Traditional Christmas Show", CBS, 12/24/50 - Freeman Gosden and Charles Correll.
- Jan. 1: THE BOB HOPE SHOW, NBC, Oct. 1945.

Details were not received in time for printing for THE BEST OF OLD-TIME RADIO (WAER-FM) or THE RADIO DETECTIVES (WGSU-FM)(which may no longer be on the air).

IMPORTANT NOTE: Listings are based on schedules submitted by stations, producers, or program hosts, who reserve the right to change same with or without notice. We rely on the submitted listings, therefore, we cannot be responsible for such changes or errors as may occur. Such listings as may appear above for WCNY-FM were provided before their decision to no longer supply us and our readers with this information. If, in the future, they wish to make listings available to us, we will happily consider printing them again.



Season's Greetings

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Nostalgia Radio News

BACK ISSUES

Many readers have asked us if we have back issues available...

The following are now available (most in very limited quantities). Each is 30¢ except November 1977 which is 50¢. You must also add postage (see below).

- | | |
|--|---|
| APRIL 1977 (16 pages) | AUGUST 1977 (27 pages) |
| MAY 1977 (18 pages) | SEPTEMBER 1977 (23 pages) |
| JUNE 1977 (22 pages)(ONLY 5 COPIES LEFT) | OCTOBER 1977 (44 pages)(CBS 50TH ANNIVERSARY) |
| JULY 1977 (22 pages)(PLUS DAK CATALOG) | NOVEMBER 1977 (28 pages)(THIS ISSUE 50¢) |

For one to three issues ordered add 30¢ postage & handling to the cost of the desired issues as indicated above (do NOT add sales tax).

All issues are complete as originally issued (except for DOUBLE-R-RADIO flyers) and include CBS RADIO MYSTERY/ADVENTURE THEATER logs/listings, news, special features, photo page(s) (starting with Aug. 1977), article reprint(s) (starting with July 1977).

Send proper remittance to "Back Issues", NOSTALGIA RADIO NEWS, PO Box 2214, Syracuse, New York 13220. Please allow 3 to 4 weeks for delivery.

SORRY! There is a one copy limit of each issue per order.

Prompt refund will be made if sold out of the back issue(s) you request. Act quickly - when these are gone there will be no more. We will NOT reprint.

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Watch this space for full details!

+++++

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There are a limited number of copies of the BROADCASTING MAGAZINE salute to CBS on its 50th Anniversary (issue of September 19, 1977) available from us.

This special 148-page issue was not sold to the general public, and it features many photos and articles about CBS on its anniversary, plus the regular business of BROADCASTING.

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Watch this space next month for an offer of the 100-page TELEVISION/RADIO AGE special CBS 50th Anniversary issue. Not generally available to the public, we expect to be able to offer just 20 issues.

LASH



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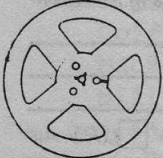
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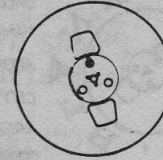
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REEL

We buy AMPEX 631 & 641 and CBS Standard on large hubs and wind them onto 7" reels at our own facility. **BULK** means the tape on standard reel, without box. **STANDARD** means the tape on standard reel, with plain white hinged box. Our **DELUXE** package features the tape on a heavy duty reel. The advantage is that the tape is better protected against dust and handling, especially when the tape is unevenly wound after re-winding. Also, there is much more room for labeling. A deluxe finish black hinged box is included.

DELUXE



REEL

OLD TIME RADIO

Memo...from the desk of Gary F. Kramer

Dear Old Time Radio Collector:

After checking out our low prices, our fast service, and the fact that we pay the shipping costs on most orders (see details on other side), I hope that you will want to make **Omega Audio** your regular supplier for blank tape and supplies. I look forward to hearing from you, and will personally handle all orders from this sheet.



on other side

Omega Audio
Magnetic Tape Products
Post Office Box 39253
Redford, Michigan 48239

Printed in U.S.A. 11-77
Prices subject to change
without notice.

Gary

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While we will pay shipping costs for most orders, there will be a small service charge added to some orders to cover extra costs. These charges are as follows:

from Omega Audio via...	SIZE OF ORDER	less than \$15.00	or more
US mail to all 50 states, 4th class - add service charge of..	\$1	none*	
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* Most orders

We prefer United Parcel whenever possible. United Parcel is fast and safe. A street address or R.R. number is required for UPS

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Most orders are shipped the same day. If there is any delay, we will let you know immediately.

We will ship C.O.D. if desired. **C.O.D.**



Customers outside U.S.A.-- please write for shipping info.

Questions??

If you have any questions (or comments) concerning our products, services, or policies, please write: **Omega Audio**, P.O.Box 39253, Redford, Michigan 48239. A S.A.S.E. is appreciated for replies.
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Watch for my Big Bands! tape list..Coming Soon!

-- GARY



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Dear Gary: Please issue gift certificate(s) as follows:

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Certificate Amount \$ _____

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ATTENTION: Gary F. Kramet

HIGHLIGHTS OF THE GREAT RADIO REVIVAL FOR DECEMBER, 1977:
 WRVO-FM SUN. THRU FRI. FROM 11 PM TO MIDNIGHT
 (Except as noted.)
 JOHN KRAUSS, HOST

- DEC. 1 Th THE AMERICAN HOUR, Glenn Miller remote from Hotel Pennsylvania, NBC, early-40's. 2
 JOHN STEELE, ADVENTURER, "The Unsuspected", Don Douglas, MBS, 5/7/50. 9
 2 Fr OUR MISS BROOKS, "No Smoking", Eve Arden, Gale Gordon, CBS, 1949. *
 THE SIX-SHOOTER, "Young Gunslinger", James Stewart, NBC, 1953. *
 4 Su "The Hitchhiker" - radio drama produced locally by Tim Pepper, SUCO student. *
 THE GREATEST STORY EVER TOLD, "Of Such is the Kingdom", Warren Parker, ABC, 1/54. L
 5 Mo PHIL HARRIS-ALICE FAYE SHOW, NBC, 9/12/50. O
 THE FAT MAN (Australian version), "Murder Shows a Card", no other info avail. C
 6 Tu (no show due to 2-hour EARPLAY, which see) A
 7 We PEPPER YOUNG'S FAMILY (soap opera episode), "Mr. Bradley Goes to College", NBC. L
 SHERLOCK HOLMES, "Adventure of the Retired Colourman", Rathbone & Bruce, NBC, *
 3/11/40. *
 8 Th FIBBER MCGEE & MOLLY, "The Picnic", Jim & Marian Jordan, NBC, 1950. T
 DANGER WITH GRAINGER, "Murder by Hypnosis", no other info available. H
 9 Fr THE JACK BENNY PROGRAM, "Violin Lesson", with Mel Blanc, NBC, 12/7/47. E
 MAN CALLED X, "Saigon", Herbert Marshall, network and date unknown. E
 11 Su THE ALAN YOUNG SHOW, "Kookamonga Killer", probably NBC, late 1940's. G
 ELLERY QUEEN, "Adventure of the Singing Rat", Carleton Young, NBC, 1/7/43. R
 12 Mo PHIL HARRIS-ALICE FAYE SHOW, NBC, 12/18/49. E
 THE FAT MAN (Australian Version), "Murder Makes a Payoff", no other info avail. A
 13 Tu (no show due to 2-hour EARPLAY, which see) T
 14 We THE BOB HOPE SHOW, with Jerry Colonna and Frances Langford, NBC, date unknown. R
 SUSPENSE, "The Green Lorelei", Robert Readick, CBS, 11/6/60. A
 15 Th THE KRAFT MUSIC HALL, Al Jolson with guest Dorothy Kirsten, NBC, 5/13/48. D
 MYSTERY IN THE AIR, "The Black Cat", Peter Lorre, NBC, summer 1947. I
 16 Fr PHONE AGAIN, FINNEGAN, "The Grudge Fight", Stuart Erwin, NBC?, 7/18/46. O
 THE BOB HOPE SHOW, guest Fred MacMurray, NBC, date unknown. R
 18 Su THE RAILROAD HOUR, "Christmas Show", Gordon MacRae, Lucille Norman, NBC, 1952. E
 THE GREATEST STORY EVER TOLD, "No Room at the Inn", star unknown, ABC, date ?. V
 19 Mo PHIL HARRIS-ALICE FAYE SHOW, "Christmas Show", NBC, 12/25/49. I
 THE FAT MAN (Australian Version), "Murder Sends a Christmas Card", no other info V
 20 Tu THE RAILROAD HOUR, "The Nutcracker Suite", Gordon MacRae, Dorothy Kirsten, A
 NBC, 1952. L
 CHARLIE CHAN, "The Fiery Santa Claus", SYNDICATED, stars and date unknown. L
 21 We THE FIRST-NIGHTER, "Little Town of Bethlehem", Olan Soule, Barbara Luddy, *
 CBS, 12/24/45. *
 DRAGNET, "Christmas Story", Jack Webb, NBC, date unknown (traditional). L
 22 Th THE CONTENTED HOUR, "Christmas Show", Buddy Clark, NBC, 12/20/48. O
 CHARLIE CHAN, "The Man Who Murdered Santa Claus", SYND, stars & date unknown. C
 23 Fr (Special 2-hour show, starting at 10 pm) WHERE HAVE ALL THE CHIMNEYS GONE? A
 (special 60-min. stereo Christmas fantasy), Powys Thomas, CBC, 1972. PLUS: L
 LUM AND ABNER, "Traditional Christmas Show" (15-min), Chester Lauck, Norris C
 Goff, date & network unknown. THE RAILROAD HOUR, "Christmas Show", Gordon A
 MacRae, NBC, 12/25/50. LET'S PRETEND, "The Night Before Christmas", Uncle L
 Bill Adams, CBS, 12/19/53. *
 25 Su (no show due to special presentation: "Electronic Christmas Card") *
 26 Mo PHIL HARRIS-ALICE FAYE SHOW, "Unpaid Utility Bills", NBC, 2/19/50. *
 THE FAT MAN (Australian Version), "Murder in the Park", no other info available. p
 27 Tu (no show due to 2-hour EARPLAY, which see) A
 28 We (excerpt from) THE BIRDS-EYE OPEN HOUSE, "G. Marx, Attorney-at-Law", Groucho A
 Marx, Dinah Shore, NBC, 1945. PLUS: G
 CHARLIE MCCARTHY SHOW, Edgar Bergen, guest Margaret O'Brien, NBC, 11/18/45. E
 29 Th THE KRAFT MUSIC HALL, host Bing Crosby, NBC, 2/1/45. 2
 THE GREATEST STORY EVER TOLD, "Flight to Egypt", ABC, star & date unknown. 9
 30 Fr SWEENEY AND MARCH, "New Year's Eve", Bob Sweeney and Hal March, CBS, 12/31/47. *
 THE SHADOW, "The Fine Art of Murder", star, network & date unknown. *

P HIGHLIGHTS FOR THE SOUNDS OF YESTERDAY BEGIN ON PAGE 32 and continue below:

A DEC. 23: (Thanks to Johnny Bowles, Syracuse) The second of our three HOLIDAY SURPRISE
G PACKAGES just for you. First, ARCHIE ANDREWS does his "Christmas Shopping" in an NBC radio
E broadcast from 12/13/47 . Bob Hastings and Harlan Stone star. ** Then, HOPALONG CASSIDY
3 looks into the unusual case of "The Santa Claus Rustlers". William Boyd and Andy Clyde
0 are heard in this syndicated program from the early-1950's. ** Stacy Harris is heard in
"The Return of St. Nick" on THIS IS YOUR F.B.I. It's from ABC on 12/24/48. **
* Then, Evelyn Rudy stars in an unusual story for Christmas from the 12/22/57 CBS/
AFRS broadcast of SUSPENSE. The story: "Dog Star". **



Merry Christmas **Super Special!**

SUNDAY DEC. 25
FROM 3 to 5 PM:
(Thanks to Robert
Conway, New Woodstock)

S The third of our three HOLIDAY SURPRISE PACKAGES is this special CHRISTMAS EDITION at a
O special time. Included are: THE GUY LOMBARDO SHOW featuring favorite Christmas tunes, from
S ABC on 12/19/48 (see our show listing below for DEC. 30 for our tribute to Guy Lombardo).

O ** Also, THE BOB HOPE SHOW with guest Frank Sinatra from NBC/AFRS on 12/24/52.
F In this program, Bob thinks Frank has purchased a very expensive
Y Christmas gift for him. ** PHILCO RADIO TIME starring Bing Crosby
E in the 12/25/46 broadcast from ABC features the Christmas play, "The
S Small One", plus music of the holiday season including "White
T Christmas". ** Plus excerpts of THE KATE SMITH HOUR, CBS, 12/24/44.



DEC. 30: (Thanks to James LaValle, East Syracuse, NY)

For years Guy Lombardo has been to New Year's Eve
what Bing Crosby was to Christmas. Now, unfortunately, both
are gone. Tonight, we pay tribute to Guy Lombardo who died
at age 75 on Nov. 5 by listening to excerpts from one of his
earliest radio shows, ESSO BLVD/LOMBARDO ROAD as broadcast on CBS
in 1935. We have compiled these excerpts into a simulated 45-minute show.
We will also hear the NPR tribute broadcast 11/6/77. ** Also on our
program this evening, THE MARCH OF TIME from CBS on 12/31/36 recreates
the dramatic events of the year just ended (1936, that is). Westbrook
Van Voorhis is the well-remembered "Voice of Doom". ** And, on a more
intimate and personal level, Minetta Ellen and J. Anthony Smythe are
heard as Fanny and Henry Barbour in the 12/28/41 NBC Red network broad-
cast of ONE MAN'S FAMILY, the great American radio novel by Carlton E.
Morse which ran from 4/29/32 to 5/8/59. Tonight: "The Last of 1941",
Ch. 13 (final chapter), Book 40. **



SPECIAL



SATURDAY DEC. 31 FROM 8 TO 10 PM:
(Thanks to Robert Conway, New Woodstock)
For your listening &/or dancing pleasure,
Allen Rockford, Don Richardson and Carl Pultz host
OUR NEW YEAR'S EVE SPOTLIGHT PARADE OF BANDS,
featuring the following great bands (broadcast dates
are indicated after each band) as broadcast on MBS
or Blue Network and often re-broadcast on AFRS
under the title THE VICTORY PARADE OF SPOTLIGHT
BANDS from 1941-1946. The bands: Louis Armstrong
(8/17/43), Tommy Dorsey (11/5/45), Gene Krupa
(10/2/44), Benny Goodman (3/15/45), Harry James
(9/28/44), Artie Shaw (10/3/45), Les Brown
(12/8/44), and Charlie Spivack (4/20/45). **

JAN. 6: (If sufficient support is received to continue the program - see pages 32, 2, and
3 below) REMEMBER AGAIN! Bing Crosby, Groucho Marx, Guy Lombardo, Zero Mostel and Mary
Ford (of Les Paul & Mary Ford) are heard - and remembered - in original recordings and
broadcast excerpts. Actual selection of specific material for this program will not take
place until mid-December, once we are sure that there will be a broadcast tonight!

'Time Is No Longer Running Out; It's Gone'